

# A U C T I O N

58

## THE RESTELLI COLLECTION

Coins and Medals from the Knights of St. John  
(Rhodes and Malta)

4 April 2011

NUMISMATICA ARS CLASSICA NAC AG

ZÜRICH - LONDON

# **AUCTION 58**

4 April 2011

## **THE RESTELLI COLLECTION**

### **Coins and Medals from the Knights of St. John (Rhodes and Malta)**

Hotel Baur au Lac  
Talstrasse 1, 8022 Zurich  
Tel. + 41 (44) 220 50 20

**NUMISMATICA ARS CLASSICA NAC AG**

**[www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

Niederdorfstrasse 43  
Postfach 2655  
CH – 8022 Zurich  
Tel. +41 (44) 261 1703  
Fax +41 (44) 261 5324  
[zurich@arsclassicacoins.com](mailto:zurich@arsclassicacoins.com)

3<sup>rd</sup> Floor Genavco House  
17 Waterloo Place  
London SW1Y 4AR – UK  
Tel. +44 (20) 7839 7270  
Fax +44 (20) 7925 2174  
[info@arsclassicacoins.com](mailto:info@arsclassicacoins.com)

## Auktionsbedingungen

*Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:*

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 17.5% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**  
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

---

## Conditions of Sale

*The following terms and conditions are accepted by all persons participating in the auction:*

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 17.5% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**  
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

## Conditions de la vente aux enchères

*Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :*

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 17,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**  
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

---

## Condizioni di vendita

*La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:*

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 17,5%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**  
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.



**TIME TABLE   ZEITTADEL   ORDRE DE VENTE   ORDINE DI VENDITA**

**Monday, 4 April 2011**

**14:00 - 17:30**

**1 – 481**

**EXHIBITIONS   AUSSTELLUNG   EXPOSITION   ESPOSIZIONI**

---

**London**

---

28 February to 18 March 2011

Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

At our premises

---

**Zurich**

---

4 April 2011

9:30 – 14:00

Hotel Baur au Lac  
Talstrasse 1, 8022 Zürich  
Tel. + 41 (44) 220 50 20

**Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

<b>Gradi di conservazione</b>	<b>Grades of preservation</b>	<b>Erhaltungsgrad</b>	<b>Degrés de conservation</b>	<b>Grados de Conservación</b>
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

## CONTENTS

<b>Rhodos</b>	<b>Page</b>
Hélion de Villeneuve, 1319-1346	9
Dieudonné de Gozon, 1346-1353	10
Roger de Pins, 1355-1365	10
Raymond Bérenger, 1365-1374	10
Robert de Juilly, 1374-1377	11
Juan Fernandez de Heredia, 1377-1396	11
Philibert de Naillac, 1396-1421	12
Antonio Fluviano de la Riviere, 1421-1437	12
Giovanni Battista degli Orsini, 1467-1476	13
Pierre d'Aubusson, 1476-1503	13
Emery d'Amboise, 1503-1512	14
Fabrizio del Carretto, 1513-1521	15
Philippe Villiers de l'Isle Adam, 1521-1522	16
 <b>Malta</b>	 <b>Page</b>
Pietrino del Ponte, 1534-1535	17
Juan de Homedes, 1536-1553	18
Claude de la Sengle, 1553-1557	20
Jean de la Vallette, 1557-1568	21, 82
Pietro del Monte, 1568-1572	27
Jean Levesque de la Cassière, 1572-1581	28
Hugues Loubenx de Verdala, 1582-1595	31, 83
Martin Garzes, 1595-1601	33
Alof de Wignacourt, 1601-1622	34
Luis Mendes de Vasconcellos, 1622-1623	37
Antoine de Paule, 1623-1636	38
Jean-Paul Lascaris Castellar, 1636-1657	41
Martin de Redin, 1657-1660	45
Annet de Clermont Gessan, 1660	46
Rafael Cotoner, 1660-1663	46
Nicolas Cotoner, 1663-1680	47
Gregorio Carafa, 1680-1690	48, 84
Adrien de Wignacourt, 1690-1697	49
Ramon Perellos y Roccaful, 1697-1720	50
Marcantonio Zondadari, 1720-1722	53
Antonio Manuel de Vilhena, 1722-1736	55, 84
Ramon Despuig, 1736-1741	62
Emmanuel Pinto, 1741-1773	64, 85
Francisco Ximenez de Texada, 1773-1775	72, 85
Emmanuel de Rohan (de Polduc), 1775-1797	74, 85
Ferdinand von Hompesch zu Bolheim, 1797-1798	79
Siege of Malta, 1799-1800	81
Historical medals. Medals relating to the Order of St. John	82, 89
Documents. Books.	93, 94



Numismatica Ars Classica is proud to present the Count Felice Restelli della Fratta collection which constitutes without doubt the largest group of coins of Rhodes and Malta ever assembled. The late Count Restelli della Fratta, long serving officer of the Italian Royal Navy, was awarded two military decorations 'sul campo' and two crosses 'al merito di guerra'. He was made Knight of Grace and Devotion and Minister Plenipotentiary of the Sovereign Military Order of St John of Jerusalem, Rhodes and of Malta; Knight of Grace of the SMO Costantiniano of Saint George; Cavaliere Gran Croce dell'Ordine Equestre del Santo Sepolcro di Gerusalemme; Cavaliere di Gran Croce dell'Ordine di Sant'Agata; Cavaliere di Gran Croce dell'Ordine di San Sava; Cavaliere della Corona d'Italia. An internationally recognized numismatist and collector of

Maltese coins, Count Restelli was an authority on the history of coinage in Malta. After the war he joined and expanded the family business, one of the leading Italian textile companies in the umbrella sector. He developed a keen interest as a collector by building first a collection of coins of the Republic of San Marino, then a very important medal collection of the Stato Pontificio, and finally a very fine collection of decorations of Military Orders. The collection was put together with great enthusiasm and considerable financial effort during a period of nearly thirty years, the first purchases dating back to the mid-sixties. He devoted many years and most of his spare time to the study of the coins of the Maltese Order and created one of the most important collections of coins of the Maltese Order worldwide. The collection became the basis for "The Coinage of the Knights in Malta" a new publication on Maltese coins, published by Count Restelli together with J.C. Sammut in 1977, which is now recognized as the standard work on the subject for collectors and numismatic dealers.

Amongst the highlights of the collection, we would like to draw your attention to the following pieces:

A group of 23 different ducati, struck in Rhodes, lots 18-37.

Two rare ducati of Philippe Villiers de l'Isle Adam, struck in Rhodes, lots 38 and 39.

An extremely rare zecchino of Pietrino del Ponte, lot 41.

A very rare, dated ducato of Juan de Homedes, lot 42.

An extremely rare 4 tari of Claude de la Sengle, lot 57.

A rare 4 tari of Hugues Loubenx de Verdala, lot 136.

An equally rare 4 tari of Martin Garzes, lot 151.

The exceedingly rare zecchino of Luis Mendes de Vasconcelos, lot 169.

The attractive 2 zecchini portrait piece of Jean-Paul Lascaris, lot 191.

The extremely rare 4 zecchini 1695 of Adrien de Wignacourt, lot 234.

Three different 4 zecchini of Ramon Perellos y Roccaful, lots 240-242

A truly sensational 12 zecchini 1725 of Antonio Manuel de Vilhena. It is the only known specimen and the largest gold coin ever struck in Malta, lot 256.

Ten 4 zecchini and six double zecchini of the same Grand Master, lots 257-272.

An extremely rare example of a 30 tari silver ingot, issued by the French during the blockade of Malta in 1799-1800, lot 431.

A selection of historical medals relating to the Order of St. John, lots 432-475.

Finally, two very interesting hand written documents of Malta, dated 1660 and 1763.

Count Restelli took years to gather this truly outstanding collection. Its destiny is its dispersion, like so many other collections. May these coins and medals find their way into the hands of new owners, whose love and fascination equals that of the collector Restelli.

J.P.D.



Ho avuto la fortuna di conoscere il conte Felice Restelli nei primi anni Settanta quando, giovanissimo e sconosciuto, iniziavo la mia carriera di numismatico professionista.

Il Conte era un personaggio mitico, stimato e ammirato nel mondo della numismatica; potete quindi facilmente immaginare quanto fossi emozionato quando un comune amico mi fece fare la sua conoscenza.

Il Conte mostrò subito una grande simpatia e disponibilità nei miei confronti e mi invitò anche nella sua splendida villa di San Marino.

Sfortunatamente non potei godere a lungo della sua presenza perché di lì a poco scomparve lasciando un vuoto incolmabile non solo nel mondo della numismatica.

Era un personaggio eclettico, con interessi i più disparati. Non posso certo parlarvi dell'industriale o del Cavaliere di Malta, ma mi soffermerò sul numismatico.

Pur essendo l'incarnazione del collezionista gentiluomo di vecchio stampo, aveva una visione assolutamente moderna del modo di collezionare monete: non si fossilizzava su una collezione per tutta la vita. Per lui il piacere di collezionare si esplicava nell'acquisire sempre nuove straordinarie monete per le sue collezioni e, nel momento in cui queste ultime divenivano talmente complete da impedirgli o comunque rendergli particolarmente difficoltose nuove acquisizioni, il Conte ne iniziava una nuova.

Le monete di Malta furono solo l'ultima delle tante collezioni da lui intraprese. Voglio qui ricordare la collezione delle monete Papali e la quella delle decorazioni, che diventarono talmente importanti da essere considerate fra le più rilevanti mai realizzate.

Il suo libro sulle monete di Malta, pubblicato insieme a J.C. Sammut, a distanza di molti anni rimane l'indiscusso testo di riferimento per queste monete che è valso al Conte Restelli un posto di assoluto rilievo nella numismatica, oltre che come collezionista anche come uomo di scienza.

R.R.



Lot 480 and 481

## SELECT BIBLIOGRAPHY

- Azz. E. Azzopardi, Malta – The History of the Coinage (Valletta, 1993; reprinted, 2004).
- Barg. J.G. Pollard, Italian Renaissance Medals in the Museo Nazionale of Bargello (Florence, 1985).
- Dav. J. Davenport, European Crowns, 1700-1800 (London, 1964).
- Divo J.-P. Divo, Rhodes and the Order of St. John (Zürich, 2000).
- F E.H. Furse, Mémoires numismatiques de l'ordre souverain de Saint-Jean de Jérusalem (Rome, 1885).
- Fr. A.L. and I.S. Friedberg, Gold Coins of the World. 8<sup>th</sup> Edition (Clifton, N.J., 2009).
- Kasdagli A.-M. Kasdagli, *The Rhodian Coins at the Museum of the Order of Saint John, Clerkwell*. Monographs of the Hellenic Numismatic Society 3 (Athens, 2002).
- KM C.L. Krause, Eighteenth Century 1701-1800. 5<sup>th</sup> Edition.
- LHS LHS Auction, Zürich, 24.10.2006, Rhodes and Malta.
- R.S. F. Restelli, J.C. Sammut, The Coinage of the Knights in Malta (Valletta, 1977).
- Sch. H.C. Schembri, Coins and Medals of the Knights of Malta (London, 1908 – Reprinted, London 1966).
- Schl. G. Schlumberger, Numismatique de l'Orient Latin (Paris, 1878). Supplément (1882).
- Sire H.J.A. Sire, The Knights of Malta (New Haven/London, 1994)

# COINS OF THE KNIGHTS OF ST. JOHN

## RHODES



*City of Rhodes. Welchchronik Nürnberg, 1493. Woodcut.*



**Hélien de Villeneuve**

**1319-1346**

**26th Grand Master**

**Nationality: French**



1

- 1 **Gigliato.** AR 3.92g. Grand Master kneeling to left, head facing front, before patriarchal cross on base and two steps, Rev. Floriated cross with shield of the Order at the end of each limb. Schlumberger, plate IX, 17.  
Attractively toned. An exceptionally nice example, good extremely fine 850

Purchased from Baranowsky, Roma 1965.



2



3



- 2 **Gigliato.** AR 3.78g. Similar, but crudely struck. Schl., pl. IX, 17. Dark tone. About very fine 300
- 3 **Asper (Half-Gigliato).** AR 1.89g. Grand Master kneeling to left, before patriarchal cross. Rev. Floriated cross with shield of the Order at the end of each limb. Schl. pl. IX, 14.  
Rare. Good extremely fine 650





## Dieudonné de Gozon

1346-1353

27th Grand Master

Nationality: French



4



- 4 **Gigliato.** AR 3.92g. Grand Master kneeling to left before patriarchal cross on base and two steps. Rev. Cross with shield of the Order at the end of each limb. Schl. pl. IX, 19.  
Scarce. Nicely toned and very fine 600



## Roger de Pins

1355-1365

29th Grand Master

Nationality: French



5



6



- 5 **Gigliato.** AR 3.78g. Grand Master kneeling to left, pine cone in the right hand field. Rev. Floriated cross. Schl. pl. IX, 21.  
Nearly very fine 250
- 6 **Gigliato.** AR 3.82g. Similar. Schl. pl. IX, 21.  
Very fine 300



## Raymond Bérenger

1365-1374

30th Grand Master

Nationality: French



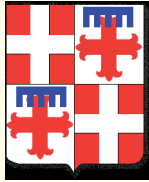
7



8



- 7 **Gigliato.** AR 3.82g. Grand Master kneeling to left, shield in the right hand field. Rev. Floriated cross. Schl. pl. IX, 23.  
Nearly very fine 150
- 8 **Gigliato.** AR 3.69g. Similar. Schl. pl. IX, 23.  
Very fine 100



**Robert de Juilly**  
1374-1377  
31st Grand Master  
Nationality: French



9



10



- 9 **Gigliato.** AR 3.94g. Grand Master kneeling to left, family arms in the right hand field. Rev. Floriated cross. Schl. pl. X, 8. About very fine 350  
Purchased from Gitta Kastner, Munich 1973.
- 10 **Gigliato.** AR 3.81g. Similar. Schl. pl. X, 8. About very fine 350  
Purchased from Gitta Kastner, Munich 1973.



**Juan Fernandez de Heredia**  
1377-1396  
32nd Grand Master  
Nationality: Spanish



11



- 11 **Gigliato.** AR 3.87g. Grand Master kneeling to left, family arms in the right hand field above gothic letter P. Rev. Floriated cross. Schl. pl. X, 9var. Scarce, nearly extremely fine 350



12



13



- 12 **Gigliato.** AR 3.88g. Similar, but with gothic letter G in the field. Schl. pl. X, 9var. Very fine 250
- 13 **Gigliato.** AR 3.88g. Similar. Family arms in the right hand field. Schl. pl. X, 9. Nearly very fine 150



14



15



- 14 **Gigliato.** AR 3.89g. Similar, but with letter E below the family arms. Schl. pl. X, 9var.  
Double struck, fine to very fine 150  
Purchased from Gitta Kastner, Munich 1973.

- 15 **Gigliato.** AR 3.86g. Similar, but with arms below patriarchal cross. Schl. pl. X, 9.  
Fine to very fine 100



### Philibert de Naillac

1396-1421

34th Grand Master

Nationality: French

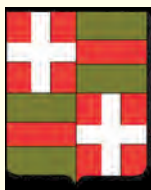


16



- 16 **Gigliato.** AR 3.87g. Grand Master kneeling to left before patriarchal cross, gothic letter A below, family arms in the right hand field. Rev. Floriated cross. Schl. pl. X, 11var.  
Scarce. Crudely struck, otherwise nearly very fine 450

Purchased from Nascia, Milano 1965.



### Antonio Fluviano de la Riviere

1421-1437

35th Grand Master

Nationality: Spanish



17



- 17 **Ducato.** AV 3.49g. F.ANTONIVS - S.M.VENETI. Grand Master kneeling, grasping staff presented to him by St. Mark. Rev. SIT.T.XIE.DATVS QTV - REGIS ISTE DVCA. Christ standing facing within mandorla, 9 stars in the field. Schl. pl. X, 15. Friedberg 3.  
Rare. About very fine 2'500

Ex Münzen und Medaillen List, Basel 1976.



## Giovanni Battista degli Orsini

1467-1476

39th Grand Master

Nationality: Italian



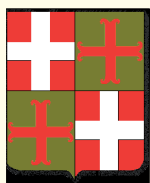
18



19



- 18 **Ducato.** AV 3.50g. F.DORSINIS - S.IOHANIE. Grand Master kneeling to left, grasping staff given to him by St. John. Rev. SIT.T.XPE.DATV - REGIS.ISTE DVC. Christ within mandorla. Schl. pl. X, 19. Fr. 5.  
Rare. Extremely fine 3'000  
Purchased from Ratto, Milano 1966.
- 19 **Ducato.** AV 3.49g. Similar, but with different obverse legend. Schl. pl. X, 19var. Friedberg 5.  
Rare. Good very fine 2'000



## Pierre d'Aubusson

1476-1503

40th Grand Master

Nationality: French



20



21



22



- 20 **Ducato.** AV 3.47g. F.PE.DAUBUSSON - S.IOHANNI. Grand Master kneeling to left, receiving the flag of the Order given to him by St. John. Rev. SIT.T.XPE.DATU - REGIS.ISTE.D. Christ within mandorla. Schl. pl. XI, 1. Fr. 6.  
Very fine 1'000  
Purchased from Ratto, Milano 1965.
- 21 **Ducato.** AV 3.52g. Similar. Schl. pl. XI, 1. Fr. 6. Good very fine 1'250
- 22 **Ducato.** AV 3.50g. Similar. Schl. pl. XI, 1. Fr. 6. Crudely struck, very fine 900



23

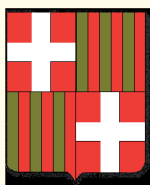


24



- 23 **Ducato.** AV 3.47g. Similar. Schl. pl. XI, 1. Fr. 6.  
Area of weakness, slightly wavy flan and minor marks on edge, otherwise good very fine 600
- 24 **Ducato.** AV 3.46g. Similar. Schl. pl. XI, 1. Fr. 6. Good very fine 1'000





## Emery d'Amboise

1503-1512

41st Grand Master

Nationality: French



25



- 25 **Ducato.** AV 3.47g. F.EMERICVS.DAM - BOIS - S.IOHANI. Grand Master kneeling to left, receiving the flag of the Order given to him by St. John. Rev. SIT.XPE.DATVS - REGIS.ISTE.DVC. Christ within mandorla. Schl. pl. XI, 3. Fr. 9. Extremely fine 1'500



26



27



28



- 26 **Ducato.** AV 3.48g. Similar. Schl. pl. XI, 4var. Fr. 9. Good very fine 1'000  
Purchased from Aes Rude, Lugano 1979.
- 27 **Ducato.** AV 3.48g. Similar. Schl. pl. XI, 4var. Fr. 9. About extremely fine 1'250  
Purchased from Muschietti, Udine 1969.
- 28 **Ducato.** AV 3.48g. Similar. Schl. pl. XI, 4var. Fr. 9. Crudely struck, traces of mounting (?), otherwise nearly very fine 400



29



30



- 29 **Ducato.** AV 3.49g. Similar. Schl. pl. XI, 4var. Fr. 9. Traces of mounting (?), otherwise nearly very fine 500
- 30 **Ducato.** AV 3.47g. Similar. Schl. pl. XI, 4var. Fr. 9. Crudely struck, good very fine 500  
Purchased from Crippa, Milano 1968.



## Fabrizio del Carretto

1513-1521

43rd Grand Master

Nationality: Italian



31

- 31 **Ducato.** AV 3.50g. F.FABRICIL.D.CA - S.IOANNIS. Grand Master kneeling to left, receiving the flag of the Order given to him by St. John. Rev. SIT.T.XPE.DAT.Q.T - REGIS.ISTE.DVC. Christ within mandorla. Schl. pl. XI, 14. Fr. 11. Extremely fine 1'500  
Ex Münzen und Medaillen List, Basel 1973.



32



33



34



35



- 32 **Ducato.** AV 3.49g. Similar. Schl. pl. XI, 14. Fr. 11. Nearly extremely fine 1'250
- 33 **Ducato.** AV 3.49g. Similar. Schl. pl. XI, 14. Fr. 11. Traces of mounting (?), otherwise good very fine 750  
Purchased from Emmanuel Said, La Valletta 1976.
- 34 **Ducato.** AV 3.49g. Similar. Schl. pl. XI, 14. Fr. 11. Good very fine 750  
Purchased from O. Rinaldi, Verona 1963.
- 35 **Ducato.** AV 3.48g. Similar. Schl. pl. XI, 14 var. Fr. 11. Traces of mounting (?), otherwise about very fine 500  
Purchased from Ratto, Milano 1966.



36

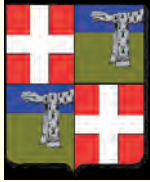


37



- 36 **Ducato.** AV 3.48g. Similar. Schl. pl. XI, 14. Fr. 11. About extremely fine 1'000  
Purchased from Crippa, Milano 1969.
- 37 **Ducato.** AV 3.50g. Similar. Schl. pl. XI, 14 var. Fr. 11. Good very fine 750  
Purchased from Kunst und Münzen, Lugano 1977.





## Philippe Villiers de l'Isle Adam

1521-1522 (died 1534)

44th Grand Master

Nationality: French



38



- 38 **Ducato.** AV 3.52g. F.PHILIPPVS - S.IOANNI. Grand Master kneeling to left, grasping the staff given to him by St. John. Rev. SIT.TXPE.DAT.I. - REGIS.ISTE.DV. Christ within mandorla. Schl. pl. XI, 15. Restelli-Sammut 1 (this coin illustrated). Fr. 1 (Malta).

Very rare. Bent and re-flattened, otherwise about very fine

2'750

Purchased from Münzen und Medaillen, Basel 1967.

Although in Restelli-Sammut the old style ducats of Philippe Villiers de l'Isle Adam are listed under Malta, we are of the opinion, that these were struck in Rhodes during the last months of the siege and before the Knights of St. John were forced to leave the island. The beautiful portrait pieces in gold and silver (missing in the Restelli collection) were probably issued somewhere in Italy, possibly Rome, before the Order of St. John took possession of Malta in 1530.



39



- 39 **Ducato.** AV 3.46g. PHS.D.LISLADA. Grand Master kneeling, grasping the staff given to him by St. John. Rev. SIT.T.XPE.DATO - TV. REGIS.ISE.DVCAT. Christ within mandorla. Schl. pl. XI, 15. R.S. 7 (this coin illustrated). Fr. 1 (Malta).

Very rare. Bent and re-flattened, fine

2'500



40

- 40 **Lot of 4 minor silver coins.** Robert de Juilly. Gigliato. AR 3.92g. - Pierre d'Aubusson. Denaro, AR 0.29g. - Philippe Villiers de l'Isle Adam. Denaro, AR 0.35g. - Anonymous Denaro (14th century), AR 0.47. Schl. pl. X, 2.

Fine and very fine (4)

250



*The harbour of Rhodes. Early 19th century engraving.*

# MALTA



**Pietrino del Ponte**

1534-1535

45h Grand Master

Nationality: Italian



41



41

- 41 **Zecchino.** AV 3.42g. F.PETRINVS - ET.NOP.ED. Grand Master kneeling, grasping the staff given to him by St. John. Rev. DA.MIHL.VIRTVTI - COSTRA.HOST.TVOS. Christ within mandorla. R.S. Ivar (this coin illustrated). Fr. 3. Very rare. About extremely rare 6'000  
Purchased from Cappelli, Roma 1974.



## Juan de Homedes

1536-1553

47th Grand Master

Nationality: Spanish



- 42 **Ducato 1539.** AV 3.47g. F.IOANNES - HOMEDES. St. John presenting the banner of the Order to the kneeling Grand Master, date in exergue. Rev. DA.MIHL.VIRTUTE - COTRA.HOST.TVOS. Christ within mandorla. R.S. 1. Fr. 4. Extremely rare. Good very fine 10'000

Ex Glendining Auction, London 1974.

This is the very first dated ducato of Malta and one of the rarities in the Restelli collection. Very few pieces are known. There exists an undated ducato of the same Grand Master, equally rare.



- 43 **4 Tari 1552.** AR 11.25g. F.IO.HOMEDES.M.HOS.HIERLM. Arms of the Grand Master quartered with those of the Order. Rev. ECCE.AGNVS.D.QVI.TOLLIT.P. Nimbate lamb with banner inside ornamental frame, date 1552 below. R.S. 5 (this coin illustrated). Very rare. Good very fine 8'000  
Purchased from De Falco, Napoli 1965.
- 44 **4 Tari 1553.** AR 9.99g. Similar. R.S. 7 (this coin illustrated). Very rare. Dark patina, otherwise nearly very fine/very fine 4'000  
Purchased from Ratto, Milano 1965.
- 45 **2 Tari 1540.** AR 5.73g. +F.IO.HOMEDES.M.HOS.HIERLM. Quartered arms of the Grand Master and of the Order. Rev. ECCE.AGNVS.D.QVI.TOLLIT.P. Nimbate Paschal lamb with banner, star to the left and date in exergue. R.S. 12 (this coin illustrated). Scarce. Some scratches on the reverse field, otherwise very fine 400





46



46      **2 Tari 1543.** AR 5.68g. Similar. R.S. 14.

Good very fine

600



47



48



47      **2 Tari 1543.** AR 5.69g. Similar. R.S. 15 (this coin illustrated).

Good very fine

600

48      **2 Tari 1552.** AR 5.58g. Similar. R.S. 18.

Rare. Very fine

400

Purchased from Crippa, Milano 1965.



49



50



49      **2 Tari 1552.** AR 5.66g. Similar. R.S. 19 (this coin illustrated).

Very fine

500

50      **2 Tari 1553.** AR 5.48g. Similar. R.S. 20.

Very fine

350

Purchased from Ratto, Milano 1966.



51



52



51     **2 Tari undated.** AR 5.70g. Similar. R.S. 21 (this coin illustrated).

Very rare. Attractive patina. Good very fine

500

52	<p><b>Tari 1538.</b> AR 2.89g. Quartered arms of the Grand Master and of the Order. Rev. Nimbate Paschal lamb to left, date in exergue. R.S. 31 (this coin illustrated).</p>	<p>Fine to very fine</p> <p>250</p>
----	--	-------------------------------------

Fine to very fine

250

Purchased from Crippa, Milano 1968.



53



54



55



53	<b>Tari 1539.</b> AR 2.90g. Similar. R.S. 33 (this coin illustrated).	Good very fine	350
54	<b>Tari 1541.</b> AR 2.71g. Similar. R.S. 38.	Rare. Very fine	350
55	<b>Tari undated.</b> AR 2.22g. Similar. R.S. 25.	Good fine	150
56*	<b>Lot of three Tari undated.</b> AR 2.53g, 2.54g and 2.57g. Similar. R.S. 22, 24 and 27. Fine (3)		300



## Claude de la Sengle

1553-1557

48th Grand Master

Nationality: French



57



57

- 57 **4 Tari undated.** AR 11.03g. F. CLAUD. DE LA SENGLE. M. HOSP. IER. Shield with the arms of the Grand Master quartered with those of the Order. Rev. ECCE QVI TOLLIT PECCATA. St. John standing facing, holding staff, Paschal lamb at his feet. R.S. 3 (this coin illustrated). Very rare. Dark patina, good very fine 5'000
- Purchased from De Falco, Napoli 1965.



58



60



59



- 58 **2 Tari undated.** AR 5.33g. +F.CLAUD.DE LA SENGLE M.HOSP.HI. Arms of the Grand Master quartered with those of the Order. Rev. PARATE.VI - AM.DOMINI. St. John standing facing, raising right hand and holding staff. R.S. 5 (this coin illustrated). Rare. Very fine 2'000

Purchased from De Falco, Napoli 1965.

- 59 **2 Tari undated.** AR 5.28g. Similar. R.S. 7 (this coin illustrated). Rare. Very fine 1'850

Purchased from Ratto, Milano 1965.

- 60 **Picciolo.** AE 0.43g. Family arms in the field. Rev. Cross of the Order. R.S. 8. Rare. Fine 200



## Jean de la Vallette

1557-1568

49th Grand Master

Nationality: French



61



62



- 61 **Zecchino.** AV 3.41g. F.IOANNES DE - VALLETE. Grand Master kneeling to left, holding the flag of the Order given to him by St. John, standing on the left. Rev. DA MICHI VIRTUTEM - CONTRA HOSTES TVO. Christ within mandorla. R.S. 1. Fr. 5. Extremely fine 1'250

- 62 **Zecchino.** AV 3.40g. Similar. R.S. 4. Fr. 5. Extremely fine 1'250

Ex Kunst und Münzen Auction, Lugano, 1969.



63



64



65



- 63 **Zecchino.** AV 3.41g. Similar. R.S. 3. Fr. 5. Nearly extremely fine 1'000  
Purchased from Emmanuel Said, La Valletta 1975.

- 64 **Zecchino.** AV 3.40g. Similar. R.S. 1. Fr. 5. Good very fine 750

- 65 **Zecchino.** AV 3.34g. Similar. R.S. 2. Fr. 5. Traces of mounting, otherwise very fine 250





66



67



- 66 **4 Tari.** AR 10.56g. +F.IOANNES D VALLETA M HOSP.IERVS. Arms of the Grand Master quartered with those of the Order. Rev. +ECCE:AGNVS:DEI QVI TOLET.PEC.M. St. John standing, facing and holding staff, Paschal lamb standing on altar on the right. R.S. 21 (this coin illustrated).

Scarce. Flan crack, otherwise very fine

600

Purchased from Galerie des Monnaies, Düsseldorf 1977.

- 67 **4 Tari.** AR 10.54g. Quartered arms. Rev. St. John standing, Paschal lamb at his feet. R.S. 9.

Dark patina. Good very fine

600



68



69



- 68 **4 Tari.** AR 10.60g. Similar. R.S. 12.

Dark patina, small flan crack, very fine

350

- 69 **4 Tari.** AR 11.20g. Similar. R.S. 14.

Flan crack, otherwise very fine

300



70



71



- 70 **4 Tari.** AR 10.86g. Similar. R.S. 14.

Fine to very fine

150

- 71 **4 Tari.** AR 10.16g. Similar. R.S. 18.

About very fine

200



72



73



- 72 **4 Tari.** AR 11.70g. +F.IOANNES DE VALLETE.M.HOSP.HIER. Arms of the Grand Master quartered with those of the Order. Rev. +PROPTER.VERITATEM ET IVSTICIAM. Head of St. John on a oval charger. R.S. 22.

Flan crack at 11 o'clock on obverse, otherwise good very fine

350

- 73 **4 Tari.** AR 11.55g. Similar. R.S. 22.

Very fine

250



74



75



74 4 Tari. AR 11.49g. Similar. R.S. 23.

Very fine

200

75 4 Tari. AR 11.76g. Similar. R.S. 24.

Area of weakness, otherwise good very fine

100



76



77



76 4 Tari. AR 11.65g. Similar. R.S. 27.

Extremely fine

500

77 4 Tari. AR 11.75g. Similar. R.S. 28.

Flan crack, otherwise very fine

200



78



79



78 4 Tari. AR 11.64g. Similar. R.S. 30.

Fine to very fine

100

79 4 Tari. AR 11.69g. Similar. R.S. 33.

Good very fine

200



80



81



80 4 Tari. AR 11.61g. Similar. R.S. 35.

Good very fine

250

81 4 Tari. AR 11.56g. Similar, but head of St. John on round charger. R.S. 37.

Good very fine

250





82



83



82 4 Tari. AR 11.64g. Similar. R.S. 39.

Very fine

150

83 4 Tari. AR 11.63g. Similar. R.S. 44.

Flan crack, otherwise fine

100



84



85



84 4 Tari. AR 11.62g. Similar. R.S. 44var.

Good very fine

200

85 4 Tari. AR 11.43g. Similar. R.S. 44var.

Flan crack, otherwise very fine

150



86



87



86 4 Tari. AR 11.67g. Similar. R.S. 45.

About very fine

150

87 4 Tari. AR 11.69g. Similar. R.S. 49.

Very fine

200



88



89



88 4 Tari. AR 11.40g. Similar. R.S. 50.

Flan crack, very fine

150

89 4 Tari. AR 11.57g. Similar. R.S. 52var.

Very fine

150



90



91



- 90 **4 Tari.** AR 11.64g. Similar. R.S. 58. Very fine 200
- 91 **4 Tari.** AR 11.47g. Similar. R.S. 60. Very fine 200
- 92 **Lot of twelve 4 Tari.** AR. Similar. R.S. 34, 36, 40, 41, 42, 43, 48, 54, 55, 56, 57 and 59.  
Fine and very fine (12) 2'500



93



94



- 93 **3 Tari.** AR 8.50g. +F.IOANNES.DE VALLETE.M.HO.H. Arms of the Grand Master quartered with those of the Order. Rev. SVB HOC SIGNO MILITAMUS. Cross of the Order. R.S. 64.  
Rare. Dark patina, flan crack, otherwise very fine 500
- 94 **3 Tari.** AR 7.38g. Similar. R.S. 70. Rare. Clipped, otherwise extremely fine 300



95



96



- 95 **2 Tari.** AR 5.76g. +F.IOANNES DE VALLETE.M.HOS.H. Arms of the Grand Master quartered with those of the Order. Rev. +PROPTER VERITATEM ET IVSTICIAM. Head of St. John on a charger with base. R.S. 83.  
Scarce. Dark patina and very fine 1'000
- Purchased from Crippa, Milano 1965.

- 96 **2 Tari.** AR 5.65g. Similar. R.S. 86. Scarce. About very fine 600



97



98



- 97 **2 Tari.** AR 5.64g. Similar. R.S. 85var. Very fine 600
- 98 **2 Tari.** AR 5.31g. Arms of the Grand Master quartered with those of the Order. Rev. St. John standing, facing, holding staff. R.S. 78. Fine to very fine 200





99



100



101



- |     |   |                             |     |
|-----|---|-----------------------------|-----|
| 99  | <b>2 Tari.</b> AR 5.32g. Similar. R.S. 78var.   | Fine to very fine           | 150 |
| 100 | <b>2 Tari.</b> AR 5.55g. Similar. R.S. 79.  | Dark patina. Good very fine | 300 |
| 101 | <b>2 Tari.</b> AR 5.25g. Similar, but with Paschal lamb on the right. R.S. 81 (this coin illustrated).<br>Small flan crack, otherwise fine to very fine |                             | 150 |



102



103



- |     |   |                   |     |
|-----|---|-------------------|-----|
| 102 | <b>Tari.</b> AR 2.68g. +F.IOANNES DE VALETA.M.HOSP.H. Arms of the Grand Master quartered with those of the Order. Rev. +ECCE QVI TOLLIT PECCATA. Paschal lamb with banner. R.S. 90. | Fine              | 100 |
| 103 | <b>Tari.</b> AR 2.66g. Similar. R.S. 92.  | Fine to very fine | 200 |



104



105



- |     |  |           |     |
|-----|--|-----------|-----|
| 104 | <b>Tari.</b> AR 2.43g. Similar. R.S. 96. | Fine      | 100 |
| 105 | <b>Tari.</b> AR 2.86g. Similar. R.S. 99. | Very fine | 150 |



106



- |      |   |                 |     |
|------|---|-----------------|-----|
| 106  | <b>Cinquina 1566.</b> AE 1.88g. Arms of the Order inside ornamental frame. Rev. Two joined hands, value V below. R.S. 125 (this coin illustrated).  | Rare. Very fine | 250 |
| 107* | <b>Small lot consisting of eight copper coins.</b> 2 Tari 1567. 5.27g. R.S. 104. - 2 Tari 1566. 5.51g. R.S. 113. - 2 Tari 1566. 5.04g. R.S. 113. - Carlino 1566. 3.37g. R.S. 118. - Carlino 1566. 3.76g. R.S. 119. - Carlino, 1566, 2.67g. R.S. 120. - Picciolo undated (2). 0.52g and 0.65g. R.S. 132ff. | Mainly fine (8) | 200 |



## Pietro del Monte

1568-1572

50th Grand Master

Nationality: Italian



108

- 108 **Zecchino.** AV 3.42g. F.PETRVS DE - MONTE. Grand Master kneeling to left, holding the flag of the Order given to him by St. John, standing on the left. Rev. DA MICHI VIRTVTEM - CONTRA HOSTES TVO. Christ within mandorla. R.S. 1 (this coin illustrated). Fr. 6.

Minor areas of weakness, otherwise extremely fine

1'500

Purchased from Seaby, London 1965.



109



110



- 109 **4 Tari.** AR 11.68g. Arms of the Grand Master quartered with those of the Order. Rev. Head of St. John on round charger. R.S. 2. Small flan crack. About very fine 300

- 110 **4 Tari.** AR 11.47g. Similar. R.S. 3.

Attractive dark patina and extremely fine

800



111



112



- 111 **4 Tari.** AR 11.59g. Similar. R.S. 7 (this coin illustrated).

Good very fine

400

Purchased from De Falco, Napoli 1965.

- 112 **3 Tari.** AR 8.74g. Arms of the Grand Master quartered with those of the Order. Rev. Cross of the Order. R.S. 10 (this coin illustrated). Very rare. Plugged, otherwise very fine 1'000

Purchased from Ratto, Milano 1965.





113

- 113 **2 Tari undated.** AR 7.53g. Arms of the Grand Master quartered with those of the Order. Rev. Head of St. John on a charger with base. R.S. 12 (this coin illustrated). Very rare. Very fine 2'000  
Purchased from Ratto, Milano 1965.



114



115

- 114 **Carlino.** AR 1.32g. Shield with family arms. Rev. Shield with the arms of the Order. R.S. 14 (this coin illustrated). Die defect, otherwise very fine 250  
Purchased from Ratto, Milano 1968.

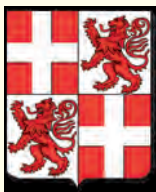
- 115 **Cinquina.** AR 0.67g. Shield with family arms. Rev. Plain cross of the Order inside ornaments. R.S. 15 (this coin illustrated). Rare. Good very fine 250  
Purchased from Ratto, Milano 1965.



116



- 116 **4 Tari 1570.** AE 4.62g. Shield with the arms of the Grand Master quartered with those of the Order. Rev. Two joined hands, date above, value below. R.S. 17. - **Picciolo (2),** AE 0.40g and 0.41g. R.S. 23ff. Fine and very fine (3) 100



**Jean Levesque de la Cassière**

**1572-1581**

**51st Grand Master**

**Nationality: French**



117

- 117 **Zecchino.** AV 3.43g. F.IO.LEVESQVE.D - LA.CASSIERE. Grand Master kneeling to left, holding the flag of the Order, given to him by St. John, standing on the left. Rev. DA MICH I VIRTUTEM - CONTRA HOSTES TVO. Christ within mandorla. R.S. 1. Fr. 7. Minor areas of weakness, otherwise extremely fine 1'500



118



119



- |     |   |       |
|-----|---|-------|
| 118 | <b>Zecchino.</b> AV 3.41g. Similar. R.S. 1. Fr. 7.<br>Traces of edge filing, otherwise about extremely fine | 1'200 |
| 119 | <b>Zecchino.</b> AV 3.41g. Similar. R.S. 1. Fr. 7.<br>About extremely fine                                  | 1'500 |



120



121



122



- |     |  |       |
|-----|--|-------|
| 120 | <b>Zecchino.</b> AV 3.43g. Similar. R.S. 2. Fr. 7.<br>About extremely fine | 1'250 |
| 121 | <b>Zecchino.</b> AV 3.40g. Similar. R.S. 5. Fr. 7.<br>About extremely fine | 1'250 |
| 122 | <b>Zecchino.</b> AV 3.41g. Similar. R.S. 7. Fr. 7.<br>Very fine            | 800   |



123



124



125



- |     |  |     |
|-----|--|-----|
| 123 | <b>4 Tari undated.</b> AR 11.44g. +IO.LEVESQVE.DE.LA.CASSIERE.M.HOSP.H. Arms of the Grand Master quartered with those of the Order. Rev. +PROPTER VERITATEM ET IVSTICIAM. Head of St. John on round charger. R.S. 8 (this coin illustrated).<br>Scarce. Dark patina, flan cracks and a light scratch on obverse, otherwise about very fine<br>Purchased from Ratto, Milano 1966. | 500 |
| 124 | <b>4 Tari undated.</b> AR 11.49g. Similar. R.S. 11 (this coin illustrated).<br>Good very fine  | 800 |
| 125 | <b>4 Tari undated.</b> 11.54g. Similar. R.S. 16.<br>Good very fine   | 800 |



126



127



126 **4 Tari undated.** AR 11.50g. Similar. R.S. 15.

About very fine

400

127 **4 Tari undated.** AR 9.33g. Similar. R.S. 10.

Clipped, otherwise fine

250



128



129



128 **3 Tari undated.** AR 8.82g. Arms of the Grand Master quartered with those of the Order. Rev. Cross of the Order. R.S. 18 (this coin illustrated).

Rare. Very fine

1'000

Purchased from Ratto, Milano 1966.

129 **2 Tari undated.** AR 5.56g. Arms of the Grand Master quartered with those of the Order. Rev. Head of St. John on a charger with base. R.S. 19 (this coin illustrated).

Rare. Dark patina, fine to very fine

600

Purchased from Ratto, Milano 1966.



130



130 **Cinquina undated.** AR 0.68g. Arms of the Grand Master. Rev. Cross. R.S. 24. - **Picciola undated,** AE 0.33g. R.S. 27. - **Tessera,** AE 1.97g. Arms of the Grand Master between letters DAI. Rev. Letters V.E.S. R.S.-

Fine and very fine (3)

100

The ducal coronet, which was to prevail on all the maltese coins until the reign of Pinto, was first introduced during the reign of Grand Master Verdala.







## Hugues Loubenx de Verdala

1582-1595

52nd Grand Master

Nationality: French



131



- 131 **Zecchino.** AV 3.43g. F.H.DE LOVBEN - X.VERDALA. Grand Master kneeling to left, holding the flag of the Order, given to him by St. John, standing on the left. Rev. DA MICHI VIRTUTE - CONTRA HOSTES.TV. Christ within mandorla. R.S. 2 (this coin illustrated). Fr. 8.

Minor areas of weakness, otherwise extremely fine

1'000

Ex Glendining Auction, London 1967.



132



- 132 **Zecchino.** AV 3.41g. Similar. R.S. 6. Fr. 8.

Good very fine

1'000

Ex Glendining Auction, London 1967.



133



- 133 **Zecchino.** AV 3.42g. Similar. R.S. 3 (this coin illustrated). Fr. 8.

About extremely fine

1'000

Purchased from Rinaldi, Verona 1966.



134



- 134 **Zecchino.** AV 3.42g. Similar. R.S. 4. Fr. 8.

Very fine

1'000



135



- 135 **Zecchino.** AV 3.41g. Similar. R.S. 4. Fr. 8.

Edge damage, otherwise fine to very fine

300



- 136 **4 Tari undated.** AR 11.59g. +F.H.DE.LOV BENX.VERDALA.CARD.M.HOSP.M. Arms of the Grand Master quartered with those of the Order, above large ducal coronet and cardinal's hat. Rev. +PROPTER VERITATEM ET IVSTITIAM. Head of St. John on round charger. R.S. 12.  
Very rare. Attractive dark patina, flan crack, otherwise good very fine 6'000

Purchased from Nascia, Milano 1965.

The ducat coronet, which was to prevail on the coinage until the reign of Pinto, was first introduced by Grand Master Verdala.



- 137 **3 Tari undated.** AR 6.82g. Crowned arms of the Grand Master, quartered with those of the order. Rev. Cross of the order. R.S. 14.  
Of the greatest rarity, possibly the second specimen known.  
Scratches in the field, otherwise fine 500

This coin has been clipped on all sides, the legend is difficult to read.

- 138 **Carlino undated.** AR 1.16g. Arms of the Grand Master. Rev. Shield with cross of the Order. R.S. 16 (this coin illustrated).  
Very fine 200



- 139 **Cinquina undated.** AR 0.68g. Arms of the Grand Master. Rev. Cross. R.S. 28 (this coin illustrated).  
Almost very fine 150

- 140 **2 Tari 1590.** AE 2.68g. Arms of the Grand Master and the Order below coronet and cardinal's hat. Rev. Two clasped hands between value and date. R.S. 44.  
Rare. Good very fine 300

- 141\* **Lot of eight copper coins.** Carlino (3), Picciolo (5).  
Mostly fine (8) 100





**Martin Garzes**  
**1595-1601**  
**53rd Grand Master**  
**Nationality: Spanish**



142



143



- 142 **Zecchino.** AV 3.41g. F.MARTINVS - GARZES. Grand Master kneeling to left, holding the flag of the Order, given to him by St. John, standing on the left. Rev. DA MICHI VIRTU - COTRA HOSTES TV. Christ within mandorla. R.S. 9. Fr. 9. Traces of overstriking, otherwise extremely fine 750

- 143 **Zecchino.** AV 3.39g. Similar. R.S. 3. Fr. 9. Mounted (?) Areas of weakness, about very fine 500



144



145



146



- 144 **Zecchino.** AV 3.37g. Similar. R.S. 1. Fr. 9. Area of weakness, good very fine 650

- 145 **Zecchino.** AV 3.42g. Similar. R.S. 4. Fr. 9. Area of weakness, very fine 500

- 146 **Zecchino.** AV 3.38g. Similar. R.S. 4var. Fr.9. Area of weakness, very fine 500



147



148



- 147 **Zecchino.** AV 3.41g. Similar. R.S. 8. Fr. 9. Area of weakness, about very fine 400  
Purchased from Ars et Nummis, Milano 1968.

- 148 **Zecchino.** AV 3.40g. Similar. R.S. 7. Fr. 9. Very fine 500



149



150



149 **Zecchino.** AV 3.38g. Similar. R.S. 11. Fr. 9.

Very fine

500

150 **Zecchino.** AV 3.27g. Similar. R.S. 2. Fr. 9.

Flan crack, otherwise fine

300



151



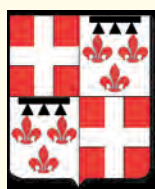
151

151 **4 Tari undated.** AR 10.32g. F.MARTINVS.GARZES.MAG.HOSP.H. Arms of the Grand Master quartered with those of the Order. Rev. PROPTER.VERITATEM.ET.IVSTITIAM. Head of St. John on a round charger. R.S. 13 (this coin illustrated). Extremely rare. Attractive dark patina, extremely fine 6'000

Purchased from De Nicola, Roma 1965.

152\* **Grano (2).** AE 2.79g and 3.38g R.S. 20 and 20var. - **3 Piccioli.** AE 1.67g. R.S. 25. Fine (3)

50



**Alof de Wignacourt**

1601-1622

54th Grand Master

Nationality: French



153



154



153 **Zecchino.** AV 3.40g. F.ALOFIVS.DE - WIGNANCOVRT. Grand Master kneeling to left, holding the flag of the Order, given to him by St. John, standing on the left. Rev. DA MIHI VIRTUTEM - CONTRA.OSTES.TVO. Christ within mandorla. R.S. 1. Fr. 10. Good very fine 1'000

Purchased from J. Schulman, Amsterdam 1966.

154 **Zecchino.** AV 3.35g. Similar. R.S. 3. Fr.10.

Extremely fine

1'000

Purchased from Münzen und Medaillen, Basel 1965.



155



156



157



- |     |   |                                  |       |
|-----|---|----------------------------------|-------|
| 155 | <b>Zecchino.</b> AV 3.39g. Similar. R.S. 4. Fr. 10. | Area of weakness. Good very fine | 600   |
| 156 | <b>Zecchino.</b> AV 3.32g. Similar. R.S. 3. Fr. 10. | Area of weakness. Good very fine | 700   |
| 157 | <b>Zecchino.</b> AV 3.39g. Similar. R.S. 7. Fr. 10. | About extremely fine             | 1'000 |



158



159



- |     |  |                     |
|-----|--|---------------------|
| 158 | <b>4 Tari 1609.</b> AR 10.37g. +F.ALOFIVS DE WIGNACOURT.M.H.H. Arms of the Grand Master quartered with those of the Order between value, coronet above. Rev. +S.IOAN.BAP.ORA.PRO.N.1609.MO.N. Head of St. John on a round charger. R.S. 12 (this coin illustrated).<br>Edge defect, otherwise very fine with an attractive dark patina | 500                 |
| 159 | <b>4 Tari 1609.</b> AR 10.29g. Similar. R.S. 13.   | About very fine 300 |



160



161



162



- |     |  |                        |     |
|-----|--|------------------------|-----|
| 160 | <b>4 Tari 1611.</b> AR 10.47g. Similar. R.S. 14 (this coin illustrated).   | Good very fine         | 500 |
| 161 | <b>4 Tari 1620.</b> AR 10.51g. Similar. R.S. 16 (this coin illustrated).   | Rare. Very fine        | 400 |
| 162 | <b>3 Tari 1609.</b> AR 7.93g. Crowned arms of the Grand Master quartered with those of the Order. Rev. Cross of the Order, date between limbs of the cross. R.S. 20. | Scarce. Good very fine | 600 |





164



163



165



- 163    **3 Tari 1609.** AR 7.77g. Similar. R.S. 21.    Very fine    500
- 164    **Carlino.** AR 1.24g. Arms of the Grand Master. Rev. Arms of the Order. R.S. 26.  
Dark patina, very fine    250
- 165    **Cinquina undated.** AR 0.70g. Arms of the Grand Master. Rev. Cross. R.S. 28 (this coin illustrated).  
Almost very fine    200
- 166\*    **Lot of 14 coins.** Cinquina undated. - Cinquina 1619. - Grano (4). - Cinquina. AE (3). - 3 Piccioli (4). - Tari. AE.  
Mainly fine (14)    150



167



- 167    **Lion Taler of Holland 1589 with countermark.** AR 26.46g. Cuirassed bust of soldier with shield to right.  
Rev. Lion to left, in the field countermark with the Wignacourt arms. R.S. pl. LXXXIX, 2.  
Rare. Good fine    600

In 1609 a large number of German, Hungarian and Dutch talers, which had been seized from Turkish vessels, were circulating in Malta. An edict issued in August 1609 stipulated that all owners of such coins were to take them to the mint for general assay. The genuine pieces were to be countermarked by the arms of Grand Master Alof de Wignacourt. Other talers and foreign coins were also to be countermarked by other Grand Masters (Azzopardi, page 199).



168



- 168    **Lion Taler of Holland 1608 with countermark.** AR 26.16g. Similar.    Rare. Good fine    600



## Luis Mendes de Vasconcellos

1622-1623

55th Grand Master

Nationality: Portuguese



169



169

- 169 **Zecchino.** AV 3.35g. F.L.MENDES DE - VASCONCELOS.M.M.H. Grand Master kneeling to left, grasping the staff, given to him by St. John. Rev. DA MIHI VITRVTEM - CONTRA HOSTES TVOS. Christ within mandorla. R.S. 1 (this coin illustrated). Fr. 10a.

Of the highest rarity. Areas of weakness, otherwise extremely fine

12'500

Ex Galerie des Monnaies, Geneva 1965.

Another great rarity of this auction. The brief reign of Vasconcellos produced few coins, mainly in copper. R.S. only lists two varieties of this Zecchino both of them unique.



170



170

- 170 **4 Tari 1622.** AR 10.28g. + F.LVD.MEND:DE VASCONCELOS.M.M.H.H. Crowned arms of the Grand Master, quartered with those of the Order. Rev. + S.IOAN.BAP.ORA.PRO.N.16ZZ. Head of St. John on a round charger. R.S. 5 (this coin illustrated). Extremely rare. Toned and extremely fine

12'500

Purchased from Ratto, Milano 1965.

Only three varieties of this coin are known to R.S.



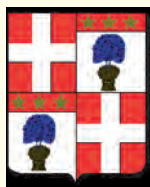
171



- 171 **Grano.** AE 3.28g. Arms of the Grand Master quartered with that of the Order. Rev. Legend in three lines: VT/COMMO/DIVS. R.S. 8ff. Rare. Fine

100





## Antoine de Paule

1623-1636

56th Grand Master

Nationality: French



172



173



- 172 **Zecchino**. AV 3.35g. F.ANTONIVS.DE - PAVLA.M.M.H. Grand Master kneeling, grasping staff given to him by St. John. Rev. CONTRA OSTES TVO - DAMIHL.VIRTVTEM. Christ within mandorla. R.S. 1. Fr. 11 (this coin illustrated). Very rare. Areas of weakness, about extremely fine 3'500

Purchased from Emmanuel Said, La Valletta 1975.

- 173 **Zecchino**. AV 3.39g. Similar but of different design, with an eight-pointed star on the cloak of the Grand Master. R.S. 3. Fr. 11. Very rare. Minor areas of weakness, about extremely fine 4'500

Purchased from De Falco, Napoli 1965.



174



175



- 174 **4 Tari 1623**. AR 10.63g. F.ANTONIVS DE PAVLA.M.H.H.1623. Crowned arms of the Grand Master quartered with those of the Order. Rev. +S.IOAN.BAP.ORA.PRO.NO.B.MO.NO. Head of St. John on a charger. R.S. 6 (this coin illustrated). Very fine 500

Purchased from Santamaria, Roma 1965.

- 175 **4 Tari 1624**. AR 10.40g. Similar. R.S. 8. Flan crack, otherwise about very fine 200



176



177



- 176 **4 Tari 1625**. AR 10.10g. Similar. R.S. 10. Dark patina. Very fine 300

- 177 **4 Tari 1626**. AR 10.06g. Similar. R.S. 11. Edge defect, otherwise about very fine 200

Purchased from De Falco, Napoli 1965.



178



179



178 **4 Tari 1629.** AR 10.31g. Similar. R.S. 16.

About extremely fine

500

179 **3 Tari 1624.** AR 7.66g. F. ANTONIVS DE PAVLA. M. M. H. H. Crowned arms of the Grand Master quartered with those of the Order. Rev. SVB HOC SIGNO MILITAMUS. Cross of the Order, date between the limbs. R.S. 21.

Edge defect, otherwise very fine

400



180



181



182



180 **3 Tari 1626.** AR 7.74g. Similar. R.S. 22.

Very fine

450

181 **3 Tari 1627.** AR 7.47g. Similar. R.S. 23.

About very fine

300

182 **3 Tari 1628.** AR 7.89g. Similar. R.S. 24 (this coin illustrated).

Almost extremely fine

500



183



184



183 **3 Tari 1629.** AR 7.81g. Similar. R.S. 25.

Good very fine

400

184 **3 Tari 1635.** AR 7.83g. Similar. R.S. 27 (this coin illustrated).

About very fine

300

Purchased from Ratto, Milano 1965.



185



186



- 185 **Carlino undated.** AR 1.30g. Arms of the Grand Master. Rev. Arms of the Order. R.S. 29 (this coin illustrated).  
Very fine 200
- 186 **Carlino 1629.** AE 2.69g. Crowned arms of the Grand Master quartered with those of the Order. Rev. Two clasped hands between date and value. R.S. 30 (this coin illustrated).  
Very fine 150



187



188



187

- 187 **Lion Taler 1626 of Gelders.** AR 26.63g. Cuirassed soldier above shield. Rev. Lion to left. Countermark with the De Paule family arms in the field. R.S. pl. LXXXIX, 3 (this coin illustrated).  
Rare. Fine 600  
Ex J. Schulman auction, Amsterdam 1972.
- 188 **Half Lion Taler 1618 of Westfrisia.** AR 13.64g. Similar. Countermark on the reverse field. R.S. pl. LXXXIX, 4. (this coin illustrated).  
Extremely rare. Fine 600  
Ex J. Schulman auction, Amsterdam 1972.



189



- 189 **Franc 1581 of Henry III of France.** AR 13.70g. Bust to right with the De Paule countermark in the field. Rev. Four crowned H in the form of a cross. R.S. pl. LXXXIX, 5 (this coin illustrated).  
Extremely rare. Flan crack, otherwise fine 750
- 190 **Lot of 11 coins.** Carlino 1629 (2). - Grano (2). - Cinquina (2). - 5 Grano 1629 (2). - Picciolo (3).  
Mainly fine (11) 150





## Jean-Paul Lascaris Castellar

1636-1657

57th Grand Master

Nationality: French



- 191 **2 Zecchini undated.** AV 6.54g. (Star) **F.IO.PAVLV.S.LASCARIS.CASTELLAR.M.M.H.H.** Bare headed bust of the Grand Master to right, wearing magisterial robes. Rev. **IN HOSTES ET ERGA HOSPITES.** Crowned arms of the Grand Master quartered with those of the Order. R.S. 1. Fr. 11a.

Extremely rare. Tiny scratch in the reverse field.

Light traces of edge filing, otherwise very fine

35'000

Purchased from Ratto, Milano 1965. Ex Archduke Sigismund of Austria collection (Hess, Lucerne, 1933).

This is one of the more spectacular coins of the Restelli collection. Less than nine pieces are known, some in private, some in public collections. A similar piece was sold at a Zurich auction in 2009 for CHF 85000. The present specimen with such a prestigious pedigree should attract great interest. It is one of the rare coin portraits of a Grand Master and it has been suggested that this double Zecchino (or Dubloon) was issued for presentation purposes. It was probably minted in the middle of the Grand Master's reign, around 1645.



- 192 **4 Tari 1637.** AR 10.64g. **+F.IO:PAVLVS.LASCARIS.M.M.H.H.1637.** Crowned arms of the Grand Master quartered with those of the Order. Rev. **S.IOAN.BAP.ORA.PRO.NOBIS.** Head of St. John on a charger. R.S. 4 (this coin illustrated). Good very fine 400

Purchased from De Falco, Napoli 1965.

- 193 **4 Tari 1640.** AR 10.42g. Similar. R.S. 8 (this coin illustrated). About very fine 200



194



195



194    **4 Tari 1642.** AR 10.31g. Similar. R.S. 10 (this coin illustrated).    Dark patina, about very fine    200

195    **4 Tari 1644.** AR 10.39g. Similar. R.S. 13.    Fine to very fine    150



196



197



196    **4 Tari 1645.** AR 10.41g. Similar. R.S. 15.    About very fine    150

197    **4 Tari 1645.** AR 10.37g. Similar. R.S. 14.    Very fine    250



198



199



198    **4 Tari 1647.** AR 10.38g. Similar. R.S. 18.    Nearly very fine    250

199    **4 Tari 1648.** AR 10.49g. Similar. R.S. 19.    Nicely toned. Extremely fine    400



200



201



200    **4 Tari 1648.** AR 10.05g. Similar. R.S. 22 (this coin illustrated).    Very fine    300

201    **4 Tari 1648.** AR 10.33g. Similar. R.S. 20 (this coin illustrated).    Fine    100





202



203



202    **4 Tari 1649.** AR 10.32g. Similar. R.S. 23.

About very fine

250

203    **4 Tari 1649.** AR 10.39g. Similar. R.S. 23var.

Fine to very fine

100



204



205



204    **4 Tari 1650.** AR 10.07g. Similar. R.S. 26.

Fine to very fine

150

205    **4 Tari 1651.** AR 10.40g. Similar. R.S. 27 (this coin illustrated).

Small flan crack, otherwise very fine

200



206



207



206    **3 Tari 1636.** AR 7.69g. +.F.IO:PAVLVS.LASCARIS.M.M.H.H. Crowned arms of the Grand Master quartered with those of the Order. Rev. SVB HOC SIGNO.MILITAMUS. Cross of the Order, date between limbs. R.S. 30.

Very fine

300

207    **3 Tari 1638.** AR 7.76g. Similar. R.S. 32.

Fine to very fine

200



208



209



208    **3 Tari 1642.** AR 7.73g. Similar. R.S. 34var.

Nearly very fine

200

209    **3 Tari 1648.** AR 7.94g. Similar. R.S. 35.

Fine to very fine

200



210



210 **3 Tari 1649.** AR 7.76g. Similar. R.S. 36.

Edge defect, otherwise fine

100



211



211 **Tari 1639.** AR 2.59g. Crowned arms of the Grand Master quartered with those of the Order. Rev. Two clasped hands between date and value. R.S. 40 (this coin illustrated).

Very rare. Good very fine

300

Purchased from Ratto, Milano 1965.

**Carlino undated.** AR 1.24g. Crowned arms of the Grand Master. Rev. Arms of the Order. R.S. 43.  
About very fine

150



213



213 **4 Tari 1641.** AE (2). Crowned arms of the Grand Master, between sun and moon. Rev. Two clasped hands between date and value. R.S. 56 and 54.

Both very fine (2)

200



214



214 **4 Tari 1643.** AE (2). Similar, but with countermarks in the fields. R.S. 47 and 59.

Both about very fine (2)

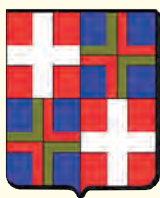
150



215



- 215 **Lot of 3 Bronze coins.** 2 Tari 1636. AE 3.26g. R.S. 63. - 2 Tari, 1641, AE 3.11g. R.S. 66. - Tari, 1639, AE 4.23g. R.S. 71. Good very fine (3) 150
- 216\* **Lot of 12 coins.** 3 Tari 1651. AR 7.55g. R.S. 37. - 4 Tari with countermarks (3). - 2 Tari (5), some with countermarks. - Grano 1637 (2). - Picciolo. Fine and mainly fine (12) 250



**Martin de Redin**

**1657-1660**

**58th Grand Master**

**Nationality: Spanish**



217



- 217 **4 Tari 1658.** AR 10.64g. +F.D.MARTINVS.DE.RE.DIN.M.M.H.H.1658. Crowned arms of the Grand Master quartered with those of the Order. Rev. +S.IOAN.BAP.ORA.PRO.NO.BIS.MO.NO. Head of St. John on a charger. R.S.1 (this coin illustrated). Very rare. Nicely toned and good very fine 2'500
- Purchased from Münzen und Medaillen, Basel 1965.



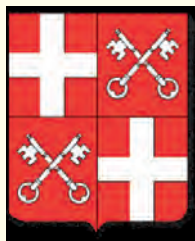
218



- 218 **2 Tari (Medal) undated.** AR 5.12g. F.MARTINUS DE REDIN. Cuirassed bust of the Grand Master to right. Rev. M.M.HOSP. - HIERVSALE. Crowned arms of the Grand Master quartered with those of the Order. Sch. p. 203, 1. Scarce. Toned and very fine 800

It is unclear whether this early portrait piece is to be considered a coin, a medal or a jeton. In most recent catalogues, it is listed as a 2 tari piece, mainly because the weight corresponds with the other current coins of that period. Moreover, most known specimens (also those issued by Grand Master Nicolas Cotoner) turn up in worn condition, indicating that they circulated as regular coins.





## Annet de Clermont Gessan

1660

59th Grand Master

Nationality: French



219

- 219 **4 Tari 1660.** AR 10.33g. F.ANNETVS CLERMONT.GESSAN.M.M.H.H. Crowned arms of the Grand Master quartered with those of the Order. Rev. +S.IOAN:BAP.ORA PRO NOBIS.MO.N. Head of St. John on a charger. R.S. 1. Rare. Toned. Small flan crack, otherwise very fine 1'250

Purchased from De Nicola, Roma 1965. - Document, dated 1660, see lot no. 476.



## Rafael Cotoner

1660-1663

60th Grand Master

Nationality: Spanish



220



221



- 220 **Tari undated.** AR 2.73g. +F.D.RAPHAEL COTONER.M.M.H.H. Crowned arms of the Grand Master quartered with those of the Order. Rev. ECCE.QVI.TOLLIT.PECCATA.MVNDI. Paschal lamb with banner to left. R.S. 4. Rare. Fine 250

All the coins of Grand Master Rafael Cotoner are exceedingly rare and usually turn up in very worn condition.

- 221 **Tari undated.** AR 2.20g. Similar. R.S. 4. Plugged, otherwise fine 100





## Nicolas Cotoner

1663-1680

61st Grand Master

Nationality: Spanish



222



223



- 222 **4 Tari 1663.** AR 10.51g. F.D.NICOLAVS.COTONER M.M.H.H.1663. Crowned arms of the Grand Master quartered with those of the Order. Rev. +IAON:BAP.ORA.PRO NOBIS.MON. Head of St. John on a charger. R.S. 1 (this coin illustrated). Rare. Nicely toned. Edge defect, otherwise extremely fine 1'000

Purchased from Ratto, Milano 1966.

- 223 **4 Tari 1664.** AR 10.38g. Similar. R.S. 2.

Rare. Very fine

1'000



224



225



- 224 **4 Tari 1665.** AR 9.82g. Similar. R.S. 3.

Dark patina, about very fine

850

- 225 **4 Tari 1666.** AR 10.19g. Similar. R.S. 5.

Very fine

350



226



227



- 226 **4 Tari 1668.** AR 10.64g. Similar. R.S. 7 (this coin illustrated).

About very fine

350

- 227 **3 Tari 1663.** AR 7.73g. Similar. Rev. Cross of the Order, date between limbs. R.S. 9 (this coin illustrated).

Rare. Dark patina, very fine

1'250

Purchased from Ratto, Milano 1965.



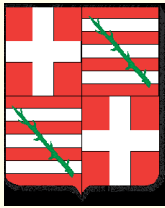
228



229



- 228 **Tari undated.** AR 2.42g. Crowned arms. Rev. Paschal lamb with banner to left. R.S. 12 (this coin illustrated).  
Scarce, very fine 300
- 229 **Carlino undated.** AR 1.20g. Crowned arms of the Grand Master. Rev. Crowned arms of the Order. R.S. 15.  
About very fine 250



### Gregorio Carafa

1680-1690

62nd Grand Master

Nationality: Italian



230



231



- 230 **4 Tari 1680.** AR 10.43g. F.D.GREG.CARAF.DEROCC.M.M.H.H.1680. Crowned arms of the Grand Master. Rev. +IAON.BAP.ORA.PRO NOBIS.MO.N. Head of St. John on a charger. R.S. 2 (this coin illustrated).  
Rare. Very fine 1'000  
Purchased from Ratto, Milano 1965.
- 231 **4 Tari 1681.** AR 10.44g. Similar. R.S. 4 (this coin illustrated). Almost very fine 800  
Purchased from Ratto, Milano 1965.



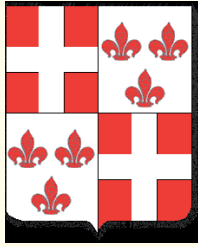
232



233



- 232 **3 Tari 1680.** AR 7.88g. Similar. Rev. Cross of the Order with date between limbs. R.S. 6.  
Very rare. Very fine 1'500  
Purchased from Ratto, Milano 1965.
- 233 **Carlino undated.** AR 1.21g. Crowned arms of the Grand Master. Rev. Crowned arms of the Order. R.S. 8.  
About very fine 150



## Adrien de Wignacourt

1690-1697

63rd Grand Master

Nationality: French



- 234 **4 Zecchini 1695.** AV 13.80g. F.ADR:DE WIGNACOVRT - S.IOAN:BAPT: St. John standing right, passing banner of the Order of the kneeling Grand Master. Rev. M.M.HOSPITALIS ET S:SEP:HIERSALEM. Crowned arms of the Grand Master quartered with those of the Order, all within two palm wreaths and the date. R.S. 4 (this piece illustrated). Fr. 14. Of the greatest rarity. Nearly extremely fine 50'000

Ex Auction Hess-Leu, Lucerne 1965.

One of the important rarities in the auction. Only two or three other pieces known.



- 235 **Zecchino 1691.** AV 3.45g. L.ADR WIGNAC.S.IO:BAPT: Grand Master kneeling before St. John, date in exergue. Rev. M.M.HOSP:ET. - S.SEP:HIER: Crowned arms of the Grand Master quartered with those of the Order all within mandorla. R.S. 2. Fr. 15 Very rare. Good very fine 3'500

Purchased from Seaby, London 1965.

- 236 **Zecchino 1694.** AV 3.30g. Similar. R.S. 5 (this coin illustrated). Fr. 15. Rare. Extremely fine 3'000  
Purchased from Emmanuel Said, La Valletta 1975.

- 237 **Zecchino 1694.** AV 3.49g. Similar. R.S. 4. Fr. 15 Rare. Bent, otherwise very fine 1'800  
Ex Glendining Auction, London 1967.





238

- 238 **Zecchino 1696.** AV 3.47g. Similar. R.S. 8 (this coin illustrated). Fr. 15.  
Extremely rare, possibly unique. Good very fine 2'000  
Ex Glendining Auction, London 1974.



239

- 239 **Carlino 1690.** AR 1.23g. Crowned shield of the Grand Master. Rev. Crowned shield of the Order. R.S. 14.  
Rare. - **Tari 1693.** AE 2.66. R.S. 17. Fine (2) 100



### Ramon Perellos y Roccaful

1697-1720

64th Grand Master

Nationality: Spanish



240

- 240 **4 Zecchini 1699.** AV 13.78g. F.RAYMVN:PERELLOS:ET:ROCCAFVL.M.M.H.H. Crown and arms of the Grand Master quartered with those of the Order, all within palm wreath, to the left and the right of the crown: **Z-4**.  
Rev. PIETATE – VINCES. Grand Master kneeling before St. John, date in exergue. R.S.1 (this coin illustrated).  
Fr.18. Extremely rare. Good very fine 35'000  
Ex Glendining Auction, London 1967.





- 241 **4 Zecchini 1705.** AV 13.91g. F.RAYMVN:PERELLOS.ET.ROCCAFVL.M.M.H.H. Crowned arms above, to the left and the right of the crown: **Z-4**. Rev. PIETATE – VINCES. Grand Master kneeling before St. John, as above. R.S. 2 (this coin illustrated). Fr. 18. Of the highest rarity. Good very fine 30'000

Purchased from Salvaneschi Balbadori, Lucca 1966. - Only two or three pieces known.



- 242 **4 Zecchini 1717.** AV 13.78g. F.RAYMVN.PERELLOS.ET.ROCCAFVL. Cuirassed bust of the Grand Master to right, date below shoulder. Rev. +M.M.HOSP.ET S.SEPVL.HIERVSALEM. Crowned arms of the Grand Master quartered with those of the Order, all inside ornate frame. R.S. 3 (this coin illustrated). Fr. 16. Extremely rare and about extremely fine 15'000

Purchased from Seaby, London 1965. – From 1717 the Grand Master's portrait appears on almost all Maltese gold coins.



- 243 **Zecchino 1699.** AV 3.43g. Crowned arms of the Grand Master, quartered with those of the Order, within oval frame and two palm branches. Rev. Grand Master kneeling before St. John. R.S. 11. Fr. 19 (this coin illustrated). Very rare. Very fine 2500



244



244

- 244 **Zecchino 1717.** AV 3.49g. Similar, but of different style. R.S. 14 (this coin illustrated). Fr. 19.  
Rare. A splendid coin, good extremely fine 5'000

Purchased from Crippa, Milano 1968. Ex Auction Ratto 1959.



245



- 245 **4 Tari 1697.** AR 10.57g. F.D. RAYMVN: PERELLOS ET ROCAFVLL. M.M. Crowned shield with the arms of the Grand Master and those of the Order inside an ornamental frame. Rev. +S. IOANN. BAPT. ORA. PRO. NOBIS. M. NO. Head of St. John on a charger. R.S. 18.  
Very rare. Nicely toned and good very fine 2'000

Purchased from Spink & Son, London 1974.



246



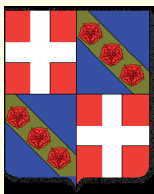
247



- 246 **Carlino undated (2).** AR 1.29g and 1.43g. Crowned arms of the Grand Master. Rev. Crowned arms of the Order. R.S. 20.  
Fine and very fine (2) 250
- 247 **Cinquina 1719.** AE 3.19g. Oval shield inside ornamental frame. Rev. Two clasped hands between date and value. R.S. 35.  
About extremely fine 150
- 248\* **Grano 1693 and 1707.** AE. Cross of the Order, date between limbs. Rev. Paschal lamb with banner. R.S. - and R.S. 42.  
Fine and nearly extremely fine (2) 150

A grano, dated 1693, is not listed in R.S.

- 249\* **Lot of 5 copper coins.** Grano 1709 (2). - Grano 1715 (1). - Carlino 1719. R.S. 23. - 3 Piccioli (2).  
Fine and very fine (5) 100



## Marcantonio Zondadari

1720-1722

65th Grand Master

Nationality: Italian



250

- 250 **4 Zecchini 1721.** AV 13.83g. F.MARCVS.ANTONIVS.ZONDADARI. Cuirassed bust to right. Rev. M.M.HOSP: ET:S:SEPVL:HERVSALEM. Ornamented cartouche containing legend in six lines: QVI DAT/PAVPERI/NON/INDIGEBIT/1721. R.S. 1. Fr. 21. Extremely rare. Good very fine 15'000

Purchased from Santamaria, Roma 1966. – An example of this extremely rare coin was sold at a Zurich auction in 2006, but had been heavily damaged.



251

- 251 **4 Zecchini 1722.** AV 13.76g. F.MARCVS.ANTONIVS.ZONDADARI.1722. Cuirassed bust of the Grand Master to right. Rev. M.MAGISTER HOSPITALIS.ET.S.S.SEPVLCRI.HIERV: Richly ornamented and crowned cartouche bearing the arms of the Grand Master, quartered with those of the Order. R.S. 4 (this coin illustrated). Fr. 22. Very rare. Nicely toned and extremely fine 10'000

Purchased from Münzen und Medaillen, Basel 1968.





252



- 252 **Zecchino 1722.** AV 3.44g. F.MARCVS.ANTONIVS ZONDADARI.M.M.H.H. Crowned arms of the Grand Master and those of the Order between two palm branches. Rev. PIETATE – VINCES – 1722. Grand Master kneeling before St. John. R.S. 8. Fr. 23. Very rare. Good very fine 5'000



253



254



- 253 **4 Tari 1720.** AR 10.43g. F.MARCVS ANTONIVS ZONDADARI.M.H.H. Crowned arms of the Grand Master and those of the Order inside ornamental frame. Rev. Ornamental cartouche with legend and date in five lines. R.S. 10 (this coin illustrated). Rare. About extremely fine 1'000

Ex Glendining Auction, London 1974.

- 254 **4 Tari undated.** AR 10.54g. Crowned oval arms inside ornamental frame. Rev. Head of St. John on oval charger. R.S. 13 (this coin illustrated). Rare. Almost very fine 850

Purchased from Nascia, Milano 1965.

- 255\* **Carlino undated (3).** Crowned arms of the Order. Rev. Rose bush. R.S. 18, 19, 20. Fine and very fine (3) 200



*The capture of four turkish vessels by the galleys of the Order of St. John, August 1679.*





**Antonio Manuel de Vilhena**

**1722-1736**

**66th Grand Master**

**Nationality: Portuguese**



256

- 256 **12 Zecchini 1725.** AV 41.59g. F.D.AN:MANOEL – DE VILHENA. Cuirassed bust of the Grand Master to right, inside a broken circle, wearing large perruque. Rev. M.MAGIS:HOS:ET – S.S.HIERVS A:1725. Within a broken circle, a crowned and framed oval shield with arms of the Grand Master quartered with those of the Order. The coronet is flanked by the value **Z-12**. Ornamented edge. R.S. 1 (this coin illustrated). Fr. 24.

Unique and of utmost importance, the largest gold coin ever to be struck in Malta.

Lovely reddish colour and in extremely fine condition

150'000

Purchased from Ratto, Milano 1965.

This is not only the most expensive coin in the Restelli collection, it is also the most spectacular. This coin has never before been offered for sale at an auction. R.S. only knows of one specimen, the Restelli piece, illustrated on plate XLIII. It was under the rule of Vilhena that Malta undertook to reform its coinage. The result is a multitude of splendid portrait coins, in both gold and silver. The 12 Zecchini, offered here for sale, might have been the one presented to the Grand Master himself, who appears to have shown a great personal interest in the production of coins. Restelli-Sammut rightly states, that "the Grand Mastership of Vilhena marks an era in which the art of mintage in Malta reached an artistic level of high merit" (p. 12). The Restelli collection contains the most complete selection of Vilhena coins, ever assembled.



257



258



- 257 **4 Zecchini 1723.** AV 13.74g. F.D. AN: MANOEL – DE VILHENA. Cuirassed bust with large perruque to right. Rev. M.M. HOSP. ET – S.S. HIERV. 1723. Within a broken circle a crowned and richly ornamented frame with the arms of Grand Master, quartered with those of the Order. R.S. 12. Fr. 26.

Rare. About extremely fine 5'500

Purchased from Cappelli, Roma 1966.

- 258 **4 Zecchini 1723.** AV 13.79g. Similar. R.S. 10. Fr. 26.

Rare. About extremely fine 5'500

Purchased from Münzen und Medaillen, Basel 1965.



259



260



- 259 **4 Zecchini 1724.** AV 13.87g. Similar, but shield on reverse inside broken circle and of different design. R.S. 13. Fr. 26.

Rare. About extremely fine 5'500

Purchased from Münzen und Medaillen, Basel 1965.

- 260 **4 Zecchini 1724.** AV 13.77g. Similar, but date larger. R.S. 19. Fr. 26.

Rare. Extremely fine 5'500

Ex Glendining Auction, London 1967.



261



262



- 261 **4 Zecchini 1724.** AV 13.72g. Similar, but with oval shield on reverse. S.S. 14. Fr. 26.

Rare. Nearly extremely fine 5'000

Ex Glendining Auction, London 1965.

- 262 **4 Zecchini 1724.** AV 13.71g. Similar. R.S. 15. Fr. 26.

Extremely fine 5'000

Purchased from De Falco, Napoli 1965.





263



264



- 263 **4 Zecchini 1724.** AV 13.75g. Similar, but without broken circle on obverse. R.S. 16. Fr. 26. Rare. About extremely fine 4'000  
Purchased from Seaby, London 1966.

- 264 **4 Zecchini 1724.** AV 13.84g. Similar. R.S. 17. Fr. 26. Rare. About extremely very fine 4'500  
Purchased from Ratto, Milano 1965.



265



266



- 265 **4 Zecchini 1725.** AV 13.77g. Similar, but with bust inside broken circle. R.S. 20. Fr. 26. Rare. Good very fine 3'500  
Purchased from Rinaldi, Verona 1966.

- 266 **4 Zecchini 1725.** AV 13.78g. Similar, but bust of different design and considerably larger. R.S. 21. Fr. 26. Rare. Tiny scratches and edge defect, otherwise good very fine 3'500  
Purchased from Seaby, London 1965.



267



268



269



- 267 **2 Zecchini 1723.** AV 6.67g. Similar. R.S. 22. Fr. 27. Traces of mounting, fine 400
- 268 **2 Zecchini 1724.** AV 6.91g. F.D.A.N.MANOEL – DE VILHENA. Cuirassed bust to right. Rev. M.MAGIS:HOS:ET – S.S.HIERVSAL:1724. Crowned shield with the arms of the Grand Master quartered with those of the Order, two stars above and two stars below. R.S. 27. Fr. 27. About extremely fine 2'500  
Purchased from Emmanuel Said, La Valletta, 1977.
- 269 **2 Zecchini 1724.** AV 6.92g. Similar, ornamented frame on reverse of different design, only two stars below shield. R.S. 28. Fr. 27. About extremely fine 2'500  
Purchased from Crippa, Milano 1968. Ex auction Ratto 1959.





270



271



- 270 **2 Zecchini 1724.** AV 6.97g. Cuirassed bust to right, two stars on the obverse legend. Rev. Crowned oval shield with the arms of the Grand Master, quartered with those of the Order, all inside a richly ornamental frame. R.S. 29. Fr. 27.  
Very rare. A splendid coin, about FDC 4'500  
Purchased from Crippa, Milano 1968.

- 271 **2 Zecchini 1724.** AV 6.79g. Similar, but without stars on the obverse legend. R.S. 31. Fr. 27.  
Rare. Extremely fine 3'500



272



273



- 272 **2 Zecchini 1726.** AV 6.92g. Similar, with two stars on the obverse legend. R.S. 35. Fr. 27.  
Very rare. About extremely fine 3'000

- 273 **Zecchino 1724.** AV 3.40g. **F.D.AN.MANOEL.DE. - VILHENA.M.M.1724** Crowned arms of the Grand Master quartered with those of the Order, inside ornamental cartouche. Rev. **PIETATE - VINCES.** Grand Master kneeling to left, receiving staff bearing the flag of the Order given to him by St. John. R.S. 39. Fr. 28.  
About good very fine 1'400  
Purchased from Galerie des Monnaies, Geneva 1969.



274



275



- 274 **Zecchino 1725.** AV 3.47g. Similar, reverse legend inside circle. R.S. 43. Fr. 28.  
Extremely fine 2'000

- 275 **Zecchino 1725.** AV 3.44g. Similar. R.S. 45. Fr. 28.  
Small edge defect, otherwise extremely fine 1'250



276



277



- 276 **Zecchino 1725.** AV 3.44g. Similar. R.S. 42. Fr. 28. Very fine 1'000

- 277 **Zecchino 1725.** AV 3.46g. Similar. R.S. 42var. Fr. 28.  
Small traces of mounting, otherwise very fine 350



278



279



280



- 278 **2 Scudi 1723.** AR 27.85g. F.D.AN:MANOEL DE VILHENA. Cuirassed bust of the Grand Master to right. Rev. M.MAGIS.HOS:ET S.SEPVL.HIERVSALEM.1725. Crown above two oval arms, inside ornamental frame, value above. R.S. 46. Davenport 1593. Ink spot on obverse. Small flan crack, otherwise very fine 750  
Purchased from Emmanuel Said, La Valletta 1978.

- 279 **2 Scudi 1724.** AR 29.66g. Similar, but arms on reverse considerably- larger and of different design. R.S. 54. Dav. 1594. Some corrosion, otherwise good very fine 750

- 280 **2 Scudi 1724.** AR 29.60g. Similar. R.S. 54. Dav. 1594. Nicely toned and about extremely fine 1'500



281



282



283



- 281 **2 Scudi 1725.** AR 29.39g. Similar, but without circle on obverse. R.S. 64. Dav. 1596. Very fine 800
- 282 **2 Scudi 1725.** AR 29.71g. Similar. R.S. 64var. Dav. 1596. Nicely toned and good very fine 1'000
- 283 **2 Scudi 1725.** AR 30.02g. Similar, but bust inside circle. R.S. 61. Dav. 1594. Dark tone, good very fine 1'000

Purchased from Ratto, Milano 1966.





284

- 284 **2 Scudi 1728.** AR 29.75g. Similar, but without circle on obverse. R.S. 68. Dav. 1597.  
Small nick at 12 o'clock, otherwise very fine 500



285



286

- 285 **12 Tari (scudo) 1723.** AR 13.91g. F.D. AN. MANOEL - DE VILHENA. Bust of Grand Master to right. Rev. M.M.HOS:ET - S.S.HIER:1723. Crowned oval shield inside ornamental frame, value above. R.S. 76.  
Dark patina, almost extremely fine 800
- 286 **12 Tari (scudo) 1723.** AR 14.09g. Similar. R.S. 76var. Good very fine 500



287



288

- 287 **12 Tari (scudo) 1723.** AR 13.57g. Similar, but bust of Grand Master within circle. R.S. 78.  
Almost very fine 300
- 288 **12 Tari (scudo) 1723.** AR 13.51g. Similar, but without circle on obverse. R.S. 79.  
Almost very fine 300



289



290

- 289 **12 Tari (scudo) 1723.** AR 13.30g. Similar. R.S. 80var. Fine to very fine 200
- 290 **12 Tari (scudo) 1723.** AR 13.35g. Similar, but shield on reverse of different design. R.S. 75.  
Rare. Edge defect, otherwise good very fine 250





291

- 291 **12 Tari (scudo) 1724.** AR 14.76g. Similar, but with portrait inside circle and shield of different design. R.S. 84. Very rare. Very fine 1'250

Ex Glendining Auction, London 1978.



292



293

- 292 **8 Tari 1722.** AR 10.19g. Bust of Grand Master to right. Rev. Crowned arms of the Grand Master quartered with those of the Order, inside ornamental frame. R.S. 88. Rare. Obverse field has been hammered, otherwise very fine 100

- 293 **8 Tari 1723.** AR 9.31g. Similar. R.S. 89 (this coin illustrated). Rare. Good very fine 850



294



295

- 294 **8 Tari 1723.** AR 9.20g. Similar, but with larger bust. R.S. 91 (this coin illustrated). Good very fine 850

- 295 **6 Tari 1723.** AR 6.82g. Similar. R.S. 92 (this coin illustrated). About very fine 200  
Purchased from Ratto, Milano 1965.



296



297

- 296 **4 Tari 1723.** AR 4.74g. Similar. R.S. 101. Almost very fine 100

- 297 **4 Tari 1723.** AR 4.50g. Similar. R.S. 99. Very fine 250



298



299



298 **4 Tari 1724.** AR 4.92g. Similar, but with oval arms on reverse. R.S. 103.

Very fine

150

299 **4 Tari 1728.** AR 4.92g. Similar, but shield of different design. R.S. 109.

Nicely toned. About extremely fine

350



300



300 **4 Tari 1723 (2).** AR 3.87g and 4.52g. Similar. R.S. 97 and 99var.

Fine and very fine (2)

150

301\* **2 Tari 1723 (2).** AR 2.20g and 2.33g. Lion between value. Rev. Cross of the Order. R.S. 112. - **Tari undated (2).** AR 1.06g and 1.24g. R.S. 113 and 117.

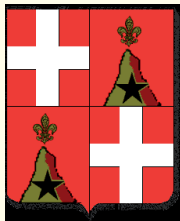
Fine and very fine (4)

200

302\* **Lot of 14 copper coins.** Carlino 1734 (3). - Cinquina 1734 (3). - Grano 1726 (5) and 1734 (3).

Fine and very fine (14)

150



**Ramon Despuig**

**1736-1741**

**67th Grand Master**

**Nationality: Spanish**



303



303 **2 Scudi 1738.** AR 24.66g. F.D.RAYMVNDVS - DESPVYG.M.M.H.H. Cuirassed bust of Grand Master to right. Rev. Crowned arms of the Grand Master quartered with those of the Order, inside ornamental frame. R.S. 2. Dav. 1598.

Good very fine

500

Purchased from Nascia, Milano 1963.





304



305



306



- |     |  |                |     |
|-----|--|----------------|-----|
| 304 | <b>2 Scudi 1738.</b> AR 24.59g. Similar, but bust of Grand Master of different design and without circle. R.S. 9. Dav. 1598. | Good very fine | 500 |
| 305 | <b>2 Scudi 1738.</b> AR 24.33g. Similar, but with circle on obverse. R.S. 1. Dav. 1598.                                      | Fine           | 150 |
| 306 | <b>2 Scudi 1738.</b> AR 24.55g. Similar, but without circle on obverse. R.S. 7. Dav. 1598.                                   | Fine           | 100 |



307



307

- |     |  |  |       |
|-----|--|--|-------|
| 307 | <b>12 Tari (scudo) 1737.</b> AR 13.80g. F.D.RAYMVNDVS - DESPVYG.M.M.H.H. Cuirassed bust of Grand Master to right. Rev. Crowned arms of the Grand Master quartered with those of the Order, inside ornamental frame. S. 11. | Very rare. Beautiful dark patina. Extremely fine | 2'500 |
|-----|--|--|-------|

Ex Glendining Auction, London 1978.



308



308

- |     |  |       |
|-----|--|-------|
| 308 | <b>Scudo 1738.</b> AR 12.38g. Similar. R.S. 17. Rare. Very attractive patina, about extremely fine | 1'000 |
|-----|--|-------|
- Purchased from Ratto, Milano 1970.





309



310



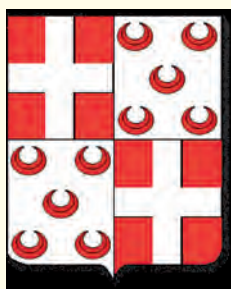
311



312



- 309 **Scudo 1738.** AR 12.13g. Similar. R.S. 13. Fine to very fine 150
- 310 **Scudo 1738.** AR 12.28g. Similar. R.S. 12. Almost very fine 200
- 311 **6 Tari 1739.** AR 6.86g. Crowned arms of the Grand Master quartered with those of the Order inside ornamental frame. Rev. Head of St. John on a charger, date below. R.S. 18 (this coin illustrated).  
Very rare and nicely toned, about extremely fine 3'000
- Purchased from Münzen und Medaillen, Basel 1965.
- 312 **4 Tari 1737.** AR 4.18g. Similar. R.S. 19 (this coin illustrated).  
Dark patina, almost extremely fine 200
- 313\* **Lot of 7 coins.** 2 Tari 1737 (2). AR. - Carlino 1739 (2). AE. - Cinquina 1739. AE. - Grano 1739 (2). AE.  
Fine and very fine (7) 100



**Emmanuel Pinto**  
1741-1773  
68th Grand Master  
Nationality: Portuguese



314



315



- 314 **4 Zecchini undated.** AV 13.13g. F.EMMANVEL - PINTO.M.M. Cuirassed bust of Grand Master to left. Rev. HOSPI.ET.S. - SEP.HIER. Crowned arms of the Grand Master quartered with those of the Order, inside ornate cartouche. R.S. 4. Fr. 31a. About extremely fine 2'000
- Pinto was the first Grand Master to use the royal crown on this coins.
- 315 **4 Zecchini undated.** AV 12.84g. Similar. R.S. 5. Fr. 31a. Nearly extremely fine 1'750



316



317



- 316 **2 Zecchini undated.** AV 6.88g. Cuirassed bust of Grand Master to left. Rev. Crowned shield. R.S. 11. Fr. 32a. Rare. Very fine 1'300
- 317 **2 Zecchini undated.** AV 6.94g. Small bust of the Grand Master to left. Rev. Crowned shield. R.S. 12. Fr. 32a. About extremely fine 1'500



318



319



- 318 **2 Zecchini undated.** AV 6.91g. Similar. R.S. 13. Fr. 32a. Flan crack and scratches in the field, otherwise nearly very fine 750
- 319 **2 Zecchini undated.** AV 6.94g. Similar. R.S. 14. Fr. 32a. About very fine 750



320



321



322



- 320 **Zecchino undated.** AV 3.37g. Cuirassed bust of Grand Master to left. Rev. Crowned shield. R.S. 16. Fr. 33a. Nearly extremely fine 1'000
- 321 **Zecchino undated.** AV 3.39g. Similar, but bust of Grand Master and shield of different design. R.S. 18. Fr. 33a. Good very fine 800
- 322 **Zecchino undated.** AV 3.25g. Similar. R.S. 20. Fr. 33a. Good very fine 750



323



- 323 **20 Scudi 1764.** AV 15.63g. F.EMMANVEL PINTO M.M.H.S.S 1764. Crown above two ornate frames with the arms of the Order and that of the Grand Master. Rev. NON SVRREXIT.MAIOR. St. John standing holding banner, Paschal lamb at his feet, value below. R.S. 23. Fr. 35. Small traces of mounting, otherwise about extremely fine 600



324



325



326



- 324 **20 Scudi 1764.** AV 15.57g. Similar. R.S. 22. Fr. 35. Good very fine 1'250
- 325 **20 Scudi 1764.** AV 15.63g. Similar. R.S. 22. Fr. 35. Test marks in the obverse field, otherwise very fine 1'000
- 326 **20 Scudi 1764.** AV 15.77g. Similar. R.S. 25. Fr. 35. Die flaw, very fine 900



327



328



- 327 **20 Scudi 1764.** AV 16.64g. F.EMMANUEL PINTO.M.M. Cuirassed bust of the Grand Master to left, below monogram MA between date. Rev. HOSPITALIS ET SANCTI SEP. Crowned oval shield with the arms of the Order, value below. R.S. 27. Fr. 34. Nicely toned and extremely fine 2'000

Nowhere in the old or the more recent literature is there an explanation for the letters MA, appearing on the obverse of this Pinto 20 scudi. Engraver or mint master initials are very unusual on Maltese coins. Azzopardi (pages 202 and 203) gives us a listing of all the commissioners (mint masters) of Malta between 1609 and 1798. As the initials MA do not correspond with any of the commissioner's names of the period, we are of the opinion that MA can only represent the initials of an engraver.

- 328 **20 Scudi 1764.** AV 16.74g. Similar. R.S. 28. Fr. 34. Small flan crack, otherwise very fine 1'000



329



330



- 329 **20 Scudi 1765.** AV 16.62g. Cuirassed bust of the Grand Master to right, date below. Rev. Crowned oval arms of the Order. R.S. 29. Fr. 34. About extremely fine 1'850
- 330 **20 Scudi 1765.** AV 16.75g. Similar. R.S. 30. Fr. 34. Die defect on the obverse field, otherwise good very fine 1'000





331



332



- 331 **20 Scudi 1770.** AV 16.68g. Similar. R.S. 32. Fr. 34.  
Striking defect and flan crack, otherwise good very fine 800

- 332 **20 Scudi 1772.** AV 16.40g. Similar, but with monogram **MP** below bust. R.S. 33. Fr. 34.  
Rare. Test marks, otherwise very fine 800

The letters MP are possibly the initials of the Mintmaster Michele Maria Paterno (appointed in 1771).



333



334



- 333 **10 Scudi 1756.** AV 7.89g. Crowned arms inside ornate cartouche. Rev. St. John standing holding banner, Paschal lamb at his feet. R.S. 34. Fr. 36.  
Good very fine 600

- 334 **10 Scudi 1756.** AV 7.85g. Similar. R.S. 35. Fr. 36. Very fine 500



335



336



- 335 **10 Scudi 1756.** AV 7.92g. Similar. R.S. 36. Fr. 36. Nearly extremely fine 600

- 336 **10 Scudi 1756.** AV 8.02g. Similar, but with three countermarks above the crown on the obverse. R.S. 37. Fr. 36. Very fine 500



337



338



- 337 **10 Scudi 1761.** AV 7.89g. Similar. R.S. 42. Fr. 36. Rare. Extremely fine 650

- 338 **10 Scudi 1761.** AV 7.92g. Similar, but St. John of different design. R.S. 43. Fr. 36.  
Rare. About extremely fine 750



339



340

339 **10 Scudi 1762.** AV 7.80g. Similar. R.S. 44, Fr. 36.

Good very fine 600

340 **10 Scudi 1762.** AV 7.84g. Similar. R.S. 45, Fr. 36.

Nearly very fine 400



341



342

341 **10 Scudi 1762.** AV 7.87g. Similar. R.S. 46, Fr. 36.

Good very fine 500

342 **10 Scudi 1762.** AV 7.93g. Similar. R.S. 47, Fr. 36.

Nearly extremely fine 600



343



344

343 **10 Scudi 1762.** AV 7.65g. Similar. R.S. 44, Fr. 36.

Traces of mounting, otherwise very fine 350

344 **10 Scudi 1763.** AV 7.89g. Similar. R.S. 48, Fr. 36.

Good very fine 500



345



346

345 **10 Scudi 1763.** AV 7.86g. Similar. R.S. 49, Fr. 36.

Good very fine 500

346 **10 Scudi 1763.** AV 7.74g. Similar. R.S. 50, Fr. 36.

About extremely fine 500



347



348

347 **10 Scudi 1763.** AV 7.81g. Similar. R.S. 49, Fr. 36.

Nearly very fine 500

348 **5 Scudi 1756.** AV 3.92g. Crowned shield. Rev. St. John standing with banner, Paschal lamb at his feet. R.S. 52, Fr. 37.

Extremely fine 600





349



350



351



349 **5 Scudi 1756.** AV 3.92g. Similar. R.S. 53. Fr. 37.

About extremely fine

600

350 **5 Scudi 1756.** AV 3.93g. Similar. R.S. 54. Fr. 37.

Good very fine

500

351 **5 Scudi 1756.** AV 3.94g. Similar. R.S. 55. Fr. 37.

About extremely fine

500



352



353



354



352 **30 Tari 1757.** AR 29.32g. F.EMMANUEL PINTO - M.M.S.S.1757. Crowned arms of the Grand Master and those of the Order inside ornate frame. Rev. NON - SVRREXIT MAIOR. St. John standing holding banner, Paschal lamb at his feet, value below. R.S. 64. Dav. 1600. Attractive patina, extremely fine 300

353 **30 Tari 1757.** AR 29.18g. Similar. R.S. 70. Dav. 1600.

Very fine

250

354 **30 Tari 1761.** AR 29.21g. Similar. Shield of different design. St. John's left hand is raised. R.S. 88. Dav. 1602. Dark patina, very fine 250



355



355 **30 Tari 1768.** AR 29.69g. Similar. Shield of different design and St. John standing left. R.S. 90. Dav. 1604. Almost extremely fine 350





356



358



357



- |     |   |                       |     |
|-----|---|-----------------------|-----|
| 356 | <b>30 Tari 1768.</b> AR 29.75g. Similar. R.S. 91. Dav. 1604.  | Almost extremely fine | 350 |
| 357 | <b>30 Tari 1768.</b> AR 29.60g. Similar. R.S. 91 var., Dav. 1604.   | Very fine             | 250 |
| 358 | <b>2 Scudi 1741.</b> AR 24.05g. Cuirassed bust of the Grand Master to left. Rev. Crowned arms of the Grand Master quartered with those of the Order, inside ornate cartouche. R.S. 92. Dav. 1599. | Rare. About very fine | 800 |

Purchased from Azzopardi, Malta 1974.



359



360



- |     |  |                   |     |
|-----|--|-------------------|-----|
| 359 | <b>15 Tari 1756.</b> AR 14.58g. Crowned arms. Rev. St. John standing with banner. R.S. 97. | Fine to very fine | 100 |
| 360 | <b>15 Tari 1757.</b> AR 14.46g. Similar, but St. John standing to left. R.S. 99.           | Fine to very fine | 100 |



361



- |     |  |                   |     |
|-----|--|-------------------|-----|
| 361 | <b>15 Tari 1764.</b> AR 14.30g. Similar, but shield of different design. R.S. 117. | Fine to very fine | 100 |
|-----|--|-------------------|-----|



362



363



364



- |     |   |                                       |     |
|-----|---|---------------------------------------|-----|
| 362 | <b>15 Tari 1769.</b> AR 14.85g. Similar. R.S. 118.  | Adjustment marks, otherwise very fine | 200 |
| 363 | <b>15 Tari 1772.</b> AR 14.74g. Similar. R.S. 121.  | Dark patina, almost very fine         | 150 |
| 364 | <b>Scudo 1741.</b> AR 11.73g. Cuirassed bust of the Grand Master to left. Rev. Crowned arms inside ornamental shield. R.S. 128. | Dark tone, almost very fine           | 150 |



365



366

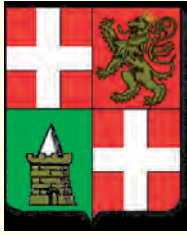


367



- |      |   |       |
|------|---|-------|
| 365  | <b>4 Tari 1768.</b> AR 4.24g. Bust of the Grand Master to right. Rev. Crowned shield. R.S. 147.<br>Almost extremely fine  | 100   |
| 366  | <b>4 Tari undated.</b> AR 4.15g. Bust of the Grand Master to left. Rev. Crowned shield. R.S. 134.<br>About very fine  | 100   |
| 367  | <b>4 Tari 1741.</b> AR 3.83g. Cuirassed bust of the Grand Master to right. Rev. Crowned shield. R.S. 139.<br>Flan crack, otherwise about very fine  | 150   |
| 368* | <b>Lot of eight 30 Tari</b> 1756 (2), 1757 (2), 1759, 1761 (2) and 1768. Crowned arms. Rev. St. John. R.S. 56, 62, 67, 77, 80 and 91.<br>Mainly fine and very fine (8)                              | 1'500 |
| 369* | <b>Lot of sixteen silver coins.</b> 15 Tari 1757 (2), 1759 (2), 1761 (2) and 1769. - Scudo 1741 (2) and 1764, R.S. 127. - 4 Tari 1756, 1757 and undated (2). - 2 Tari 1741 (2).<br>Mainly fine (16) | 1'250 |
| 370* | <b>Lot of twenty-four copper coins.</b> Tari 1742. - Carlino 1742 (2), 1752, 1757 (3). - Grano 1743 (2), 1747 (4), 1752, 1754 (3), 1755 (6), 1757.<br>Fine and very fine (24)                       | 400   |





## Francisco Ximenez de Texada

1773-1775

69th Grand Master

Nationality: Spanish



371

- 371 **20 Scudi 1773.** AV 16.62g. FR.D.FRANCISCVS XIMENEZ DE TEXADA. Cuirassed bust to right, date below. Rev. M.M.H.ET SANCTI SEPVLRHRI IERVSALE. Crown and value above two oval shields. F.S. 1. Fr. 38. Good very fine 3'000



372



373



374



- 372 **20 Scudi 1774.** AV 16.65g. Cuirassed bust to right, date below. Rev. Crowned oval shield with the arms of the Order. R.S. 3. Fr. 41. Very fine 1'600
- 373 **20 Scudi 1774.** AV 16.75g. Similar. R.S. 5. Fr. 38 Almost extremely fine 2'000
- 374 **20 Scudi 1774.** AV 16.65g. Similar. R.S. 4. Fr. 41. Good very fine 1'500

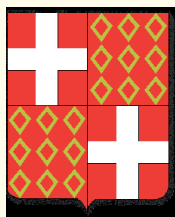


375

- 375 **10 Scudi 1773.** AV 8.38g. Bust of Grand Master to right, date below. Rev. Two oval shields bearing the arms of the Order and those of the Grand Master, value above. R.S. 6. Fr. 39. About extremely fine 1'500







## Emmanuel de Rohan

1775-1797

70th Grand Master

Nationality: French



383



384



- 383 **20 Scudi 1778.** AV 16.42g. F.EMMANUEL.DE ROHAN M.M. Cuirassed bust of the Grand Master to right, date below. Rev. HOSPITALIS ET S.SEPVLCHRI HIERVSAL: Crown over two oval shields, bearing the arms of the Order and those of the Grand Master, value below. R.S. 1. Fr. 43. Extremely fine 2'000  
Purchased from De Nicola, Roma 1965.

- 384 **20 Scudi 1778.** AV 16.61g. Similar, but date at the end of reverse legend. R.S. 2. Fr. 43. Extremely fine 2'000



385



386



- 385 **20 Scudi 1778.** AV 16.39g. Similar. R.S. 3. Fr. 43. About extremely fine 1'850
- 386 **20 Scudi 1781.** AV 16.54g. Similar. R.S. 5. Fr. 43. Almost extremely fine 1'250



387



388



- 387 **20 Scudi 1781.** AV 16.55g. Similar. R.S. 5. Fr. 43. Almost extremely fine 1'250
- 388 **20 Scudi 1782.** AV 16.54g. Similar, but crown between value on reverse. R.S. 6. Fr. 43. Rare. Extremely fine 1'850



389



390



391



- |     |  |       |
|-----|--|-------|
| 389 | <b>20 Scudi 1782.</b> AV 16.53g. Similar. R.S. 7. Fr. 43.<br>Adjustment marks on reverse, otherwise good very fine | 1'200 |
| 390 | <b>20 Scudi 1782.</b> AV 16.53g. Similar. R.S. 7. Fr. 43.<br>Almost extremely fine                                 | 1'250 |
| 391 | <b>20 Scudi 1782.</b> AV 16.56g. Similar. R.S. 7var. Fr. 43.<br>Good very fine                                     | 1'250 |



392



393



- |     |  |       |
|-----|--|-------|
| 392 | <b>10 Scudi 1778.</b> AV 8.14g. Similar type, but with date below bust. R.S. 8. Fr. 44a.<br>Purchased from Ratto, Milano 1963.<br>Good very fine | 1'400 |
| 393 | <b>10 Scudi 1778.</b> AV 8.19g. Similar, but with date at the end of reverse legend. R.S. 9. Fr. 44.<br>Extremely fine                           | 1'500 |



394



395



- |     |  |       |
|-----|--|-------|
| 394 | <b>10 Scudi 1782.</b> AV 8.25g. Similar. R.S. 11. Fr. 44.<br>Extremely fine                        | 1'500 |
| 395 | <b>10 Scudi 1782.</b> AV 8.26g. Similar. R.S. 12. Fr. 44. Die flaw on obverse, otherwise very fine | 850   |



396



397



- |     |   |     |
|-----|---|-----|
| 396 | <b>5 Scudi 1779.</b> AV 4.15g. Similar type. R.S. 14. Fr. 45.<br>Extremely fine | 750 |
| 397 | <b>5 Scudi 1779.</b> AV 4.10g. Similar. R.S. 13. Fr. 45.<br>About very fine     | 450 |





398



399



400



- 398 **30 Tari 1777.** AR 29.43g. F.EMMANUEL DE ROHAN.M.M.H.S.S. Cuirassed bust of the Grand Master to right. Rev. Crown above two ornate cartouches bearing the arms of the Order and those of the Grand Master, date below. R.S. 15. Dav. 1606. Scarce, very fine 250

In 1777 Grand Master Pinto introduced the highest silver denomination, the 30 Tari, known also as the Maltese Dollar, Uqija of Oncia d'argento.

- 399 **30 Tari 1779.** AR 29.34g. Similar, but bust of different design and shield bearing the arms of the Grand Master and those of the Order over headless eagle. R.S. 16. Dav. 1607.

Attractive patina, good very fine 350

- 400 **30 Tari 1781.** AR 29.35g. Similar. R.S. 19. Dav. 1608. About very fine 150



401



- 401 **30 Tari 1789.** AR 29.68g. Similar, but with small eagle below bust. R.S. 26. Dav. 1609. Good very fine 200



402



- 402 **30 Tari 1789.** AR 29.40g. Similar. R.S. 27. Dav. 1609. Dark patina. Scratches in the field, otherwise very fine 100



403



404



405



403 **30 Tari 1790.** AR 29.58g. Similar. R.S. 31. Dav. 1608.

Good very fine 150

404 **30 Tari 1795.** AR 29.44g. Similar. R.S. 32. Dav. 1609.

Very fine 100

405 **2 Scudi 1796.** AR 24.32g. Cuirassed bust of the Grand Master to right. Rev. Crowned oval arms of the Order between two olive branches, value below. R.S. 33. Dav. 1610.

Dark patina, good very fine 150

Purchased from Crippa, Milano 1976.



406



407



408



406 **2 Scudi 1796.** AR 24.02g. Similar. R.S. 34. Dav. 1610.

About very fine 100

407 **15 Tari 1776.** AR 14.67g. F.EMMANUEL DE - ROHAN.M.M.H. Large bust of Grand Master to right. Rev. The arms of the Grand Master and those of the Order below crown, value above and date below. R.S. 38.

Very rare. Attractive patina, extremely fine 600

408 **15 Tari 1779.** AR 14.55g. Bust of the Grand Master to right. Rev. Crowned shield with the arms of the Grand Master and those of the Order over headless eagle. R.S. 41.

Scarce. Very fine 200





409



410



- 409 **Scudo 1776.** AR 11.91g. Cuirassed bust of the Grand Master to right. Rev. Crowned shield over headless eagle, value below. R.S. 45. Scarce. Good very fine 200
- 410 **Scudo 1776.** AR 11.91g. Large bust of the Grand Master to right. Rev. Crowned shield over headless eagle, value below. R.S. 47. Scarce. Nicely toned. About extremely fine 200



411



412



- 411 **Scudo 1796.** AR 11.96g. Bust of the Grand Master to right. Rev. Crowned oval shield of the Order between two olive branches. R.S. 48. About very fine 100
- 412 **6 Tari 1780.** AR 5.92g. Crowned shield above headless eagle. Rev. Value and date between palm and olive branches. R.S. 53 (this coin illustrated). About extremely fine 100



413



414

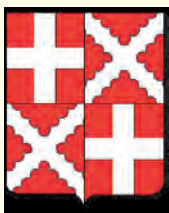


415



- 413 **4 Tari 1779.** AR 3.92g. Similar. R.S. 58. Extremely fine 100
- 414 **Tari 1777.** AR 1.00g. Crowned arms of the Grand Master. Rev. Value between two laurel branches. R.S. 63. Extremely fine 100
- 415 **Tari undated.** AE 7.88g. Crowned shield above headless eagle. Rev. Head of St. John on a charger. R.S. 67 (this coin illustrated). Scarce. Good very fine 100
- 416\* **Lot of nine 30 Tari** from: 1781, 1789 (4), 1790 (3) and 1795. Bust of the Grand Master to right. Rev. Crowned arms over headless eagle. R.S. 22, 24, 26, 27, 29, 30, 31 and 32. Fine and very fine (9) 1'250
- 417\* **Lot of seventeen silver coins.** 2 Scudi 1796 (3). - 15 Tari 1779 and 1781. - Scudo 1796 (2). - 6 Tari 1776 and 1780 (2). - 4 Tari 1776. - 2 Tari 1761, 1776 and 1779. - Tari 1777 (3). Mainly fine to very fine (17) 1'000
- 418\* **Lot of 31 copper coins.** Carlino 1776 (2) and 1786 (2). - Tari 1786 (5). - Cinquina 1776 (2), 1777 (2), 1780 (3), 1790 (4). - Grano 1776 (5), 1777, 1778, 1779, 1785, 1786. - Half Cinquina 1776. Mostly fine and very fine (31) 300





## Ferdinand von Hompesch zu Bolheim

1797-1798

71st Grand Master

Nationality: German



419

- 419 **30 Tari 1798.** AR 29.62g. F. FERDINANDVS - HOMPESCH M.M. Cuirassed bust of the Grand Master to left. Rev. HOSPITAL ET S. SEP. HIER. Crowned double eagle with shield on its breast bearing the arms of the Grand Master and those of the Order, value to left and right of the crown. R.S. 12. Dav. 1611.  
About extremely fine 700



420



421



422



- 420 **30 Tari 1798.** AR 29.58g. Similar. R.S. 4. Dav. 1611. Dark patina, good very fine 300
- 421 **30 Tari 1798.** AR 29.58g. Similar. R.S. 6. Dav. 1611. Good very fine 300
- 422 **30 Tari 1798.** AR 29.37g. Similar. R.S. 2. Dav. 1611. Good very fine 300



423



424



425



423    **30 Tari 1798.** AR 29.71g. Similar. R.S. 5. Dav. 1611.    Good very fine    500

424    **30 Tari 1798.** AR 29.96g. Similar, but with pellet below bust. R.S. 12. Dav. 1611.    Rare. Extremely fine    750

Purchased from Ratto, Milano 1966.

This coin, as well as the following, both show a small pellet in the field or below the bust. They were minted during the French occupation of Malta, by the mintmaster Joseph Lebrun.

425    **30 Tari 1798.** AR 29.56g. Similar. With pellet before the Grand Master's nose. R.S. 10. Dav. 1611.    Rare. Slightly cleaned, otherwise very fine    300



426



427



426    **15 Tari 1798.** AR 14.76g. Similar type. R.S. 13.    Dark patina. Weakly struck on reverse, otherwise nearly extremely fine    350

427    **15 Tari 1798.** AR 14.83g. Similar. R.S. 13.    Adjustment marks, otherwise very fine    300



428



429



428    **15 Tari 1798.** AR 14.80g. Similar. R.S. 16.    Adjustment marks, otherwise very fine    300

429    **15 Tari 1798.** AR 14.64g. Similar. R.S. 16.    Dark tone. Very fine    250

430\*    **15 Tari 1798.** AR 14.61g. Similar. R.S. 16.    Fine to very fine    100



## Malta besieged by the English, 1799-1800.



- 431 **Obsidional 30 Tari (Ingot) 1800.** AR 29.01g. Large Maltese cross between the letters R and F (République Française), date 1800 below. In the upper hand field the value: T(ari) - 30. Rev. Blank, with (incuse) counterstamp Phrygian cap. R.S., plate XC/2 (this coin illustrated). Azzopardi, page 253. Krause-Mishler, 5th Edition, page 1074, No. 350. VG, page 153.

Of the highest rarity. Pierced, otherwise very fine 10'000

Purchased from Barrera, Torino 1971.

While this may not be the most attractive coin in the Restelli collection, it is certainly one of the rarest. Azzopardi only knows of five ingots of this type. The last time one of these appeared on the market was in 1954 at an auction in Paris, where it realized the considerable sum of 100'000 FF.

Soon after the capture of Malta by the French in June 1798, the British began their blockade of the island. The commander of the French forces, Claude-Henri Belgrand de Vaubois was asked several times to surrender; eventually the blockade was so complete that the garrison and the population were dying of starvation at the rate of a hundred people a day. De Vaubois surrendered and the British took over the control of the island in September 1800. Although the treaty of Campoformio stipulated that Malta be evacuated, it remained in British hands until independence in 1964.

The obsidional ingots, issued by the French authorities in 1799 and 1800, were the last coins to be actually struck in Malta and constitute one of the most interesting chapters of Maltese numismatics. A single gold ingot is known to exist, dated 1799; some very rare silver pieces are undated (1799) others carry the date 1800, also equally rare.

The French mint master Joseph Lebrun has left important notes relating to the mintage of the ingots. Of the several thousands of silver ingots issued, only a handful have survived.

Dangerous forgeries of this coin exist such as the specimen illustrated in Pagani, easily recognised by the obvious differences in the dates and letters.





# HISTORICAL MEDALS

## Grand Master Jean de la Vallette, 1557-1568



432



- 432 **Bronze Medal 1565/66**, commemorating the repulsion of the Turks after the siege of 1565. 64.47g, by Federico Cocciola. F. IO. VALLETTA - M. M. HOSP. HIER; Cuirassed bust of Jean de la Vallette to right. Below the engraver's initials: F.CO. Rev. VNVS X. MILIA. David, brandishing sword, standing over fallen Goliath, in the exergue: F.CO. Barg. 594. Schembri 3.

Rare. A later cast. Attractive dark brown patina, very fine

400

The reverse legend can be translated as "One has slain ten thousand".



433



- 433 **Bronze Medal 1565/66**. 57.61g. Similar. Barg. 594. Sch. 4.

Rare. A later cast. Attractive brown patina, very fine

200



434



- 434 **Tin Medal undated**. 100.81g. F. IOANNES DE VALETTE - M. M. HOSP. HIER. Cuirassed bust to left. Rev. .HABEO. TE. Soldiers emerging from a galley, elephant carrying tower on the right, in the distance plan of the fortification of Valletta. Sch. I.

Rare. A later cast. Pierced, otherwise very fine

200

Ex Sotheby's 1974, lot no. 142.



435

- 435 **Uniface Bronze Medal undated.** 31.95g. Cuirassed bust to left. Sch.1.  
 Later cast. Pierced, otherwise very fine 150  
 Purchased from Kunst und Münzen, Lugano 1979.

### Grand Master Hugues Loubenx de Verdala, 1582-1595



436



- 436 **Bronze Medal undated.** 72.22g. F.VGO.DE.LOVBNX.VERDALA.CARD.M.M.PRIN.MELE. Bust of Grand Master to left, wearing magisterial robes. Rev. COLLECTASQ+FGAT+NVBES+SOLEMQ+REDVCIT+. Neptune with sea horses, on the left the galleys of the Order, sun above. Sch.1.  
 Rare. A later cast. Pierced, otherwise very fine 200



437

- 437 **Uniface Bronze Medal.** 25.42g. No legend. Bust of Grand Master to left wearing magisterial robes. The portrait, presumably that of Loubenx Verdala, appears to be in inlay of ivory. Graffiti in the field. See portraits of Loubenx Verdala, Schembri, plate 4, no. 1-4.  
 Very fine 200



### Grand Master Gregorio Carafa, 1680-1690



438

- 438 **Silver Medal 1680**, commemorating the election of the Grand Master. 19.26g. F D GREGORIVS - CARAFA M M. Bust of Grand Master to left, wearing cuirass, broad collar falling over the armour. Rev. HOSPITALI HIERSLEM. Elaborate crowned shield with the arms of the Grand Master, quartered with those of the Order, date below. Sch. -.

Appears to be unpublished. Extremely rare. A cast medal in extremely fine condition

500

### Grand Master Antonio Manuel de Vilhena, 1722-1736



439

- 439 **Large Bronze Medal 1725**. 179.28g. F.D.AN.MANOEL - DE.VILHENA.M.M. Cuirassed bust of the Grand Master to right, wearing large perruque, on the left hand side, the rampant lion of the Vilhena family, date below. Rev. TERRAQ.MARIQVE. Standing warrior, holding sword and shield, a galley of the Order leaving the newly constructed fort. In exergue: FORTES.CREANTVR / FORTIBVS. Sch.4.

Rare. A cast medal, good very fine

500



### Grand Master Emmanuel Pinto, 1741-1773



440



- 440 **Bronze Medal 1741**, commemorating the election of the Grand Master. 55.27g. F EMMANUEL PINTO - M.M.H.E.T.S.S.H. Cuirassed bust to left. Rev. ORDINIS ET POPVLI FELICITAS. Grand Master standing with Religio, holding banner, on the left man kneeling, offering keys of the city, in the exergue: A.D. MDCCXXXI. Sch.3. An older cast. Pierced, otherwise very fine 200



442



441



442



- 441 **Small Silver Medal** undated. 6.97g. F.EMMANUEL - PINTO.M.M.H.S.S. Crowned arms. Rev. NON SVRREXIT MAIOR. St. John standing, holding banner. Sch.4. Extremely fine 100

### Grand Master Francesco Ximenez de Texada, 1773-1775

- 442 **Silver Medal 1773**, commemorating the election of the Grand Master. 28.74g. F.D.FRANCISCUS XIMENEZ DE TEXADA M.M.H.S.S.H. Cuirassed bust of Grand Master to right, below engraver's initials M.S. Rev. TEMPORVM - FELICITAS - MDCCLXXIII. Winged caduceus between two ears of corn and two cornucopias. Sch.4. Very rare. Extremely fine 1'250

Ex Glendining auction, London 1974, Lot 301.

### Grand Master Emmanuel de Rohan, 1775-1797



443



- 443 **Silver Medal** undated, commemorating the election of the Grand Master. 50.53g. EMMANUEL DE ROHAN MELITAE PRINCEPS. Draped and cuirassed bust to right. Rev. GLORIA EIUS PER ORBEM TERRARUM. Winged figure of Victory, blowing trumpet and holding wreath. Sch.1. Rare. Nicely toned. Extremely fine 1'250



444

444 **Bronze Medal** undated. 50.81g. Similar. Sch.3.

Scarce. Good very fine

200



445



446



445

445 **Bronze Medal** 1793, commemorating the building of Fort Tigné. 69.76g. AVSPICIIS.M.M.EM.DE.ROHAN. PROVIDENTISSIMI.PRI. Cuirassed bust to right. Rev. Inscription in 16 lines. Sch.9.

Scarce. Almost extremely fine

500

446 **Silver Medal** 1778. 6.47g. IN.TE.DOMINE.SPERA VI.1778. Bust to right. Rev. F.EMMANUEL DE ROHAN M.M.H.S. Crowned shield bearing the arms of the Grand Master quartered with those of the Order. Sch.8.

About very fine

200

Purchased from Seaby, London 1968.

### Grand Master Giovanni Battista Ceschi a Santa Croce, 1879-1905



447

447 **Silver Medal** 1879, commemorating the restoration of the Order on the Initiative of Pope Leo XIII. 44.13g. IO.BAPT.CESCHIVS.A.S.CRVCE.SVMMVS.ORD.HIEROSOL.MAGISTER. Crowned arms of the Grand Master, quartered with those of the Order. Rev. SVMMVM.ORD.HIEROSOL.MAGISTERIVM.A.LEONE.XIII. RESTITVTVM. Crowned shield of the Order. FDC 200





448



450



449



- |     |   |                |     |
|-----|---|----------------|-----|
| 448 | <b>Silver Medal 1879.</b> 25.50g. Similar, but lighter. | Extremely fine | 150 |
| 449 | <b>Bronze Medal 1879.</b> 29.62g. Similar.              | FDC            | 75  |
| 450 | <b>Silver Medal 1879.</b> 8.85g. Similar design.        | FDC            | 100 |

## Grand Master Galeazzo von Thun und Hohenstein, 1905-1931



451



- 451 **Silver Medal 1905**, commemorating the election of the Grand Master. 65.70g. Engraved by P. Cailletti. No legend. Bust of the Grand Master, almost facing. Rev. GALATVS A THVN HOHENSTEIN SVMMVS S.M.ORD.HIEROSOL.MAGISTER. Crowned shield with the arms of the Grand Master and those of the Order.
- Rare. About extremely fine 100



452



- |     |   |                |     |
|-----|---|----------------|-----|
| 452 | <b>Silver Medal 1925</b> , commemorating his 20th year as Grand Master. 52.79g. Bust to right. Rev. Crowned mantled arms. | Extremely fine | 100 |
|-----|---|----------------|-----|





453

453 **Bronze Medal 1925.** 47.56g. Similar.

Extremely fine

50

### Grand Master Ludovico Chigi Albani delle Rovere, 1931-1951



455



456



455



454\* **Large Bronze Medal 1931**, commemorating his election. 153.22g. **LUDOVICUS CHIGI DELLA ROVERE. ALBANI.** Bust of Grand Master to left, in exergue DADI. Rev. Crowned shield with the arms of the Grand Master and those of the Order, surrounded by the chain of the Order. Extremely fine 150

455 **Silver Medal 1934.** 53.58g. Bust to left. Rev. Crowned shield with the arms of the Order.

Extremely fine

200

456 **Bronze Medal 1934.** 14.39g. Similar design.

Extremely fine

50

457\* **Large Bronze Medal 1950.** 418g. Engraved by d'Antino. Bust of the Grand Master to left. Rev. Five aeroplanes flying above a group of tents of the Order of St. John. Extremely fine 100

### Grand Master Angelo de Mojana di Cologna, 1962-1988



458



458 **Gold Medal 1962.** 65.24g. Engraved by Giampaoli. Bust of the Grand Master to left. Rev. Crowned arms between date. FDC 2'500



459



459 **Gold Medal 1968.** 27.31g. Uniformed bust of the Grand Master to right. Rev. Crowned arms.  
Extremely fine

1'000



460



460 **Silver Medal 1968.** 15.28g. Similar.  
Extremely fine

75



461



461 **Gold Medal 1972.** 63.64g. Bust of the Grand Master to left. Rev. Crowned arms.  
FDC

2'500



462



462 **Silver Medal 1972.** 38.76g. As above.  
FDC

100

463 **Presentation set 1982,** consisting of 1 Gold Medal (64.01g), 1 Silver Medal (38.98g) and 1 Bronze Medal, engraved by Verdi. Uniformed bust to left. Rev. Crowned arms.  
FDC (3)

2'500

## OTHER MEDALS RELATING TO THE ORDER OF ST. JOHN



464



464 **Token undated.** AE 1.83g. Legend: S.GIO.DEC. Head of St. John on a charger. Rev. DECEM : GENNA : FEBR : Bonfire. Sch. p. 232, 1.  
Very fine

100



## Sir Richard Shelley



465

- 465 **Tin Medal 1577.** 70.10g. RICARDVS.SCELLEIVS - PRIOR.ANGLIAE.AN.SVAE.LXIII. Cuirassed bust of Shelley to right. Rev. PATRIARVM.EXCVBITOR.OPVM. Griffin to left, in a landscape. Med. ill. 74.  
Rare. Scratches in field and pierced, otherwise fine 200

Shelley, born 1514, was Grand Prior of England; on the accession of Elizabeth I, he went to Spain and later joined the Grand Master Jean de la Vallette in Malta, where he took part in the siege. He retired to Venice, where he died.

## Fabrizio Carafa



466

- 466 **Bronze Medal 1616.** 54.34g. D.FABRIS.CARAFAROCCELLE.P.P.PRIOR.FVND. Head to left, wearing large collar. Rev. AETerno.DEO.DIVOQ.PRECVRSORI.IVRISPATRO. Cross of the Order with the crowned Carafe arms in the centre.  
Rare. Cast medal. Very fine 200

Ex Sotheby's auction 1974, Lot 116.

Fabrizio Carafa was created Prince of Rocella. He died in 1622. One of his sons became prefect of the galleys of Malta.

## Emmanuel de Nay, count of Richecourt

- 467\* **Large Bronze Medal undated.** 169.68g. Bust of Richecourt, almost facing, wearing insignia of the Order of St. John. Rev. VIRTUTE - DVCE COMITE - FORTVNA. Allegorical scene. Rare. Very fine 200

Count Richecourt (1694-1768) acted as Regent in the Grand Duchy of Tuscany during the reign of Archduke Leopold from 1749-1757.



## Admiral Pierre André de Suffren



468

- 468 **Silver Medal** 1784, commemorating the capture of Trincomalee in Madras by the Admiral de Suffren. 63.45g. Engraved by Dupré. Bust to left. Rev. Legend in nine lines inside rich ornamental frame, family arms above. Wellenheim 14874. Médailles Françaises 43. Rare. Extremely fine 300

Purchased from Toderi, Firenze 1975.

De Suffren retired to Malta to take up his duties as bailly of the Order. Born 1726, de Suffren died in Paris in 1788.

## Michele Gattini



469

- 469 **Silver Medal** 1928, on the 70th birthday of Michele Gattini, Grand Prior of the Order of St. John in the Kingdom of the two Sicilies. 10.01g. Family arms on crowned mantle. Rev. Legend in six lines. Rare. FDC 200

Purchased from Nascia, Milano 1974.

## Cardinal Cappellari



470

- 470 **Silver Prize Medal** undated. 34.52g. Two oval shields. On the left the oval arms of Cardinal Cappellari (Pope Gregory XVI). On the right, oval arms of the city of Ravenna. Rev. **OB / MERITA** in laurel wreath. Good very fine 200

## Anziano Adolfo Podstatzky-Lichtenstein



471

- 471 **Silver Medal 1895.** 56.60g. Bust to left, wearing the insignia of the Order of St. John. Rev. Two lions holding the crowned family arms. Scarce. Extremely fine 100

## Théodor Michel, comte de Pierredon



472



ex 473

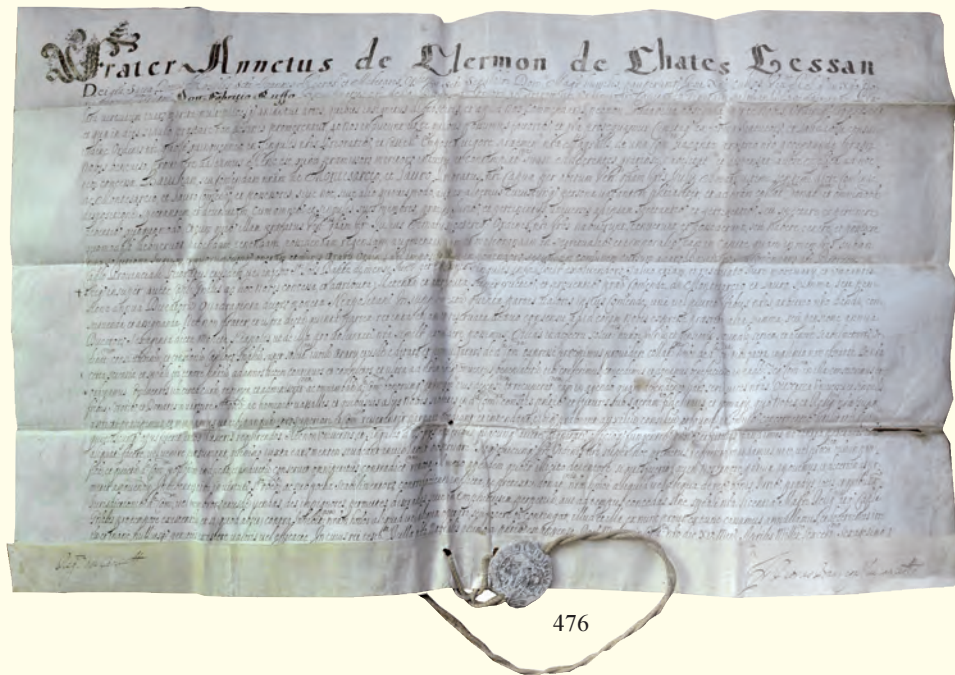


472

- 472 **Silver Medal 1924,** commemorating the restoration of the Order of St. John in France. 113.29g. Uniformed bust of Count Pierredon to left. Rev. Crowned family arms, surrounded by three chains. Very rare. Extremely fine 250
- 473 **Lot of three gold medals.** Gold medal 1975. 22.13g. Holy year. - Gold medal 1966 (2), commemorating the anniversary of the siege of Malta, 1566-1966. 15.04g and 15.11g. FDC (3) 1'500
- 474\* **Presentation set containing 6 medals undated (1955).** 20.10g each. Portraits of Raymond du Puy (1141-1160), Philippe Villiers de l'Isle Adam (1521-1534), Jean de la Vallette (1557-1568), Raymond Despuig (1736-1741), Emmanuel Pinto (1741-1773) and Ludovico Chigi della Rovere (1931-1951). Rev. Arms. Total weight of 6 gold medals: 120.60g. FDC (6) 3'500
- 475\* **Large lot of 16 medals.** Three Bronze Medals with portraits of Jean de la Vallette. Later Casts. - Two Bronze Medals of Emmanuel de Rohan. - Silver and Bronze Medals 1879 with the arms of Grand Master Giovanni Battista Ceschi. - Small Bronze Medal 1879, Ceschi. - Bronze Medal 1925. Bailly Podstatzky-Lichtenstein. - Bronze Medal 1929. Bailly Christoph of Thun-Hohenstein. - Silver Medal 1913. Eucharistic Congress in Malta. - Bronze Medal 1972. Grand Master Angelo de Mojana. - Two lead seals, 18th century, one relating to the Grand Duchy of Tuscany. - Silver Medal, undated. Crowned monogram. Rev. Crowned arms. - Oval Bronze Medal with the portrait of Gustav Adolph of Sweden, undated. Interesting group of medals. Mainly very fine (16) 1'000



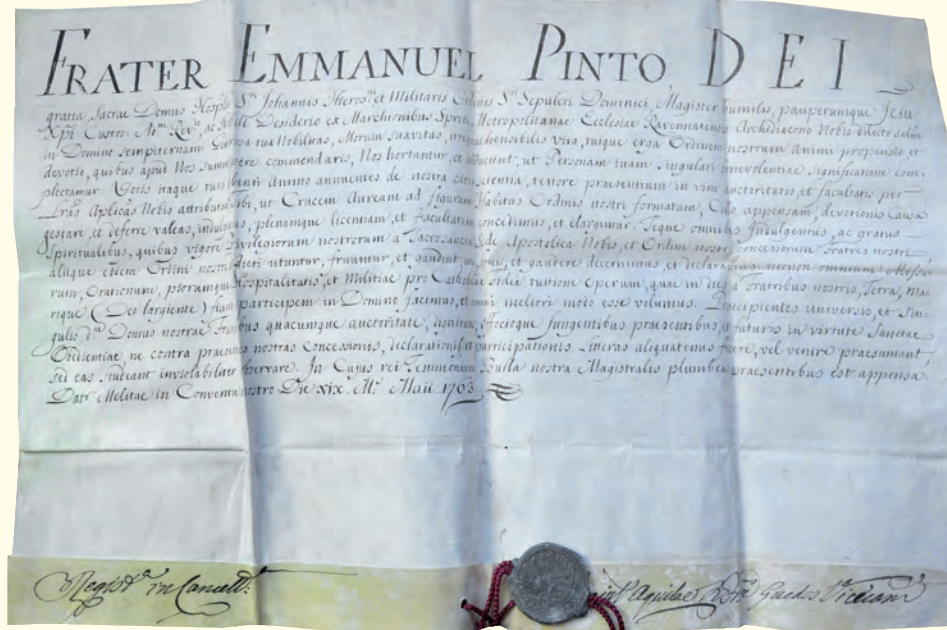
## Grand Master Annet de Clermont Gessan, 1660



- 476 **Hand written document**, complete with lead seal, dated 15th April 1660; appointment of Fabrizio Ruffo as prior of the Order of St. John. Very fine 500

Rare document of Grand Master de Clermont, elected on February 1660, who died four months later.

## Grand Master Emmanuel Pinto, 1741-1773



- 477 **Hand written document**, complete with lead seal, dated 19th May 1763. Appointment of Archeacon Desiderio Spreti of Ravenna as member into the Order of St. John. Very fine 500



## SOVEREIGN MILITARY ORDER OF MALTA

- 478\* **Large lot of 90 coins.** 34 in gold, 45 in silver and 11 in bronze, issued from 1966 until 1979. Various denominations in scudi and grani. 1961, 4 gold coins and 4 silver coins. - 1963, 2 gold coins and 2 silver coins. - 1964, 2 gold coins and 2 silver coins. - 1965, 2 gold coins and 2 silver coins. - 1966, 2 gold coins and 2 silver coins. 1967, 2 gold coins, 3 silver coins and 1 bronze coin. - 1968, 2 gold coins, 3 silver coins and 1 bronze coin. - 1969, 2 gold coins, 3 silver coins and 1 bronze coin. - 1971, 2 gold coins, 3 silver coins and 1 bronze coin. - 1972, 2 gold coins, 3 silver coins and 1 bronze coin. - 1974, 2 gold coins, 3 silver coins and 1 bronze coin. - 1975, 2 gold coins, 3 silver coins and 1 bronze coin. - 1976, 2 gold coins, 3 silver coins and 1 bronze coin. - 1977, 2 gold coins, 3 silver coins and 1 bronze coin. - 1978, 2 gold coins, 3 silver coins and 1 bronze coin. - 1979, 2 gold coins, 3 silver coins and 1 bronze coin. Total weight of the 34 gold coins: 204.00g. As struck. Proof and FDC (90) 6'000

- 479\* **A second lot of 116 coins.** 50 in gold, 58 in silver and 8 in bronze. Nearly all housed in their original plastic holder, bearing the cross of the Order. 1971: 1 silver coin and 1 bronze coins. - 1977: 4 gold coins, 6 silver coins and 2 bronze coins. - 1978: 4 gold coins, 6 silver coins and 2 bronze coins. - 1979: 6 gold coins, 9 silver coins and 3 bronze coins. - 1980: 6 gold coins and 6 silver coins. - 1981, 6 gold coins and 6 silver coins. - 1982, 6 gold coins and 6 silver coins. - 1983, 6 gold coins and 6 silver coins. - 1984, 6 gold coins and 6 silver coins. - 1985, 6 gold coins and 6 silver coins. Total weight of the 50 gold coins: 300.00 g. As struck. Proof and FDC (116) 7'500



## TWO VERY IMPORTANT STANDARD WORKS ON THE COINS OF THE ORDER OF ST. JOHN

- 480\* **Schlumberger, G.: Numismatique de l'Orient Latin.** Original edition, Paris 1878. 504 pages and XIX plates. - Supplément and index alphabétique, Paris 1882. 22 pages, index (37 pages), plates XX and XXI. Map of the mints.  
Rare. A beautiful case-bound original edition, bound in red half leather, in perfect condition 1'000  
Ex library of King Victor Emmanuel III of Italy. Its ink stamp appears on the first page of the book: "Raccolta Numismatica - Principe di Savoia."
- 481\* **Schembri, H.C.: Coins and medals of the Knights of Malta,** London 1908. Original edition. 262 pages with a total of 78 plates. Cloth. Rare. Good condition 500

With a hand written author's dedication to Sir Francis Haywood, dated London 13th April 1909.